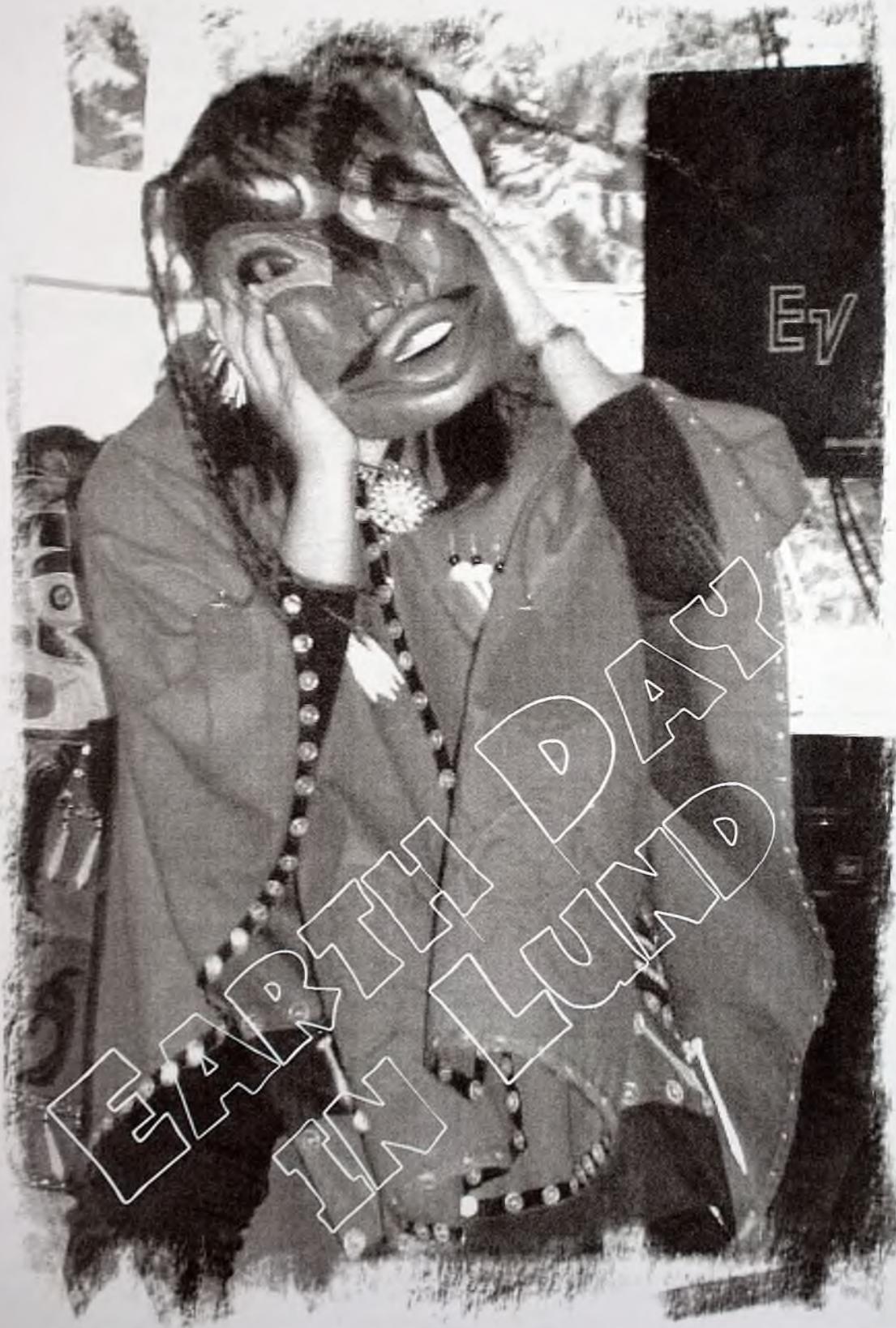


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2003

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and Other
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The Lund Barnacle

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The Lund Barnacle is published seasonally. All proceeds go to the Lund Community Society, a non-profit organization providing community services to Lund and Region. Submissions are welcome in the form of articles, news items, letters to the editor, fillers, graphics and photographs. We reserve the right to edit for clarity and length. Submit to the Barnacle in the Lund School building or contact Rianne Matz at 604-483-9605 or matz@prcn.org.

Editorial Policy

The Barnacle is a forum for ideas in the Lund community. Editorial policy is to print what people submit in their own voices as much as possible, respecting the paper's purpose of providing a forum for the community on things that matter to its members.

Letter from the Editors

Aah, summer. Here, on the west coast summer begins when the flying ants hatch out on the first truly hot day. That event has long past and we've experienced record-breaking temperatures since then. The countdown is on to summer holidays when we can all hopefully relax a little and enjoy the great outdoors in one of the most beautiful parts of the world I've ever seen.

It's certainly been a busy spring. We've held the 3rd annual Goods and Services auction at the Lund School (now known as the Lund Community Centre). Over a thousand dollars was raised. Many thanks to all the generous donators and eager purchasers. Earth Day at the Gazebo was a first for Lund and lots of folks came out despite the drizzle. Sandy's article gives all the details. We've already had a wedding - two in fact on the same day - at the Gazebo. I've got to say how radiant the bride & groom (Val and Neko) looked and how much fun it was to dance to Neko's band 'Zoot Suit Riot'. Thanks, Neko, for drumming on your wedding.

I'm so glad we have the Gazebo for summertime events. I moved to Lund in '95 and I've seen the site transform from a wooded lot to the jewel that it's become. It was very cool to see what can be done when a group of like-minded people comes together - even without a lot of money. But as great as the Gazebo is we still need a place for wintertime use. This is where the Lund School building comes into the picture. School District #47 wants to sell it and is offering it to us, through the Regional District, at a discount price. Read Rianne's article and attend the upcoming Lund Community Society meetings to find out more.

Before moving to Lund I really can't recall volunteering for anything. I don't know what it is about this place, but it makes me want to help out. It's been a great way to meet people and 'walk the walk' of grass-roots activism. Many people I've talked to say the same thing. In my relatively short time here I've seen lots of positive changes. Lund is a happening place to be.

Groove on,
Suzan Roos, one of your three editors

Good Diving and Kayaking has moved.

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Society News

By Caitlin Bryant



Lund Community Society Staffing Changes

Chris and Joe are on their way to Cumberland to enjoy their new house. Congratulations! They have been a part of the Lund Community for the past three years, both as our friends and Chris as our Executive Director. We have all watched the Lund Community Society and Educational Society grow due to his continuous support of staff and the community in general.

Chris was back to Lund recently to join in his last Board Meeting and to be a support and guidance to the new Executive Director, Caitlin Bryant. After the meeting there time to thank Chris and Joe and to present him with a Lund trade mark, a Pollen Company sweater on behalf of the Community of Lund. Thanks again Chris and Joe you will be missed dearly.

The Future of the Lund Community Building

As you may know School District #47 is trying to cut cost by selling off some of their property. The school building in Lund is one of those properties. The Lund Community and Educational Societies along with the Powell River Regional District are working very hard to find the best path to take to ensure that our beloved building stays in the hands of the community. For more information about this topic please contact Caitlin at 604-414-0969 for an update or a copy of the April 22nd board meetings minutes at which both Pat Christy and Patrick Brabazon from the Regional District attended.

Ongoing Programming and Events Available at the Lund Community Building

- * Luna Play School is on every Tuesday and Thursday mornings. Contact Renee Huval at 604-483-4929
- * Primary school is Tuesday through Friday. Contact Caitlin Bryant at 604-414-0969
- * Secondary school is Monday through Friday. Contact Caitlin Bryant at 604-414-0969
- * Lund Community Church is every Sunday at 10:00am. Contact Fernie at 604-414-0400
- * International Dinners are every last Saturday of the month at 7:00pm. Contact Camille Davidson at 604-483-9029 (Reservations are strongly encouraged as the dinners tend to fill up fast)
- * Middle Eastern Belly Dancing class are on Sundays at 7:00pm. Contact ?????? at 604-485-6427 (classes are \$13.00 for four classes or \$4.50 for drop in)

Gazebo News

This summer is already looking very busy for the Gazebo on Finn Bay Rd. As of April 22nd it was fully booked with the exception of the last weekend in August. The Community Society is looking forward to sharing our beautiful space with new and old friends. If you are interested in renting the Gazebo you can contact Camille Davidson at 604-483-9029. It is very full but there are bound to be a cancellation or two.

Thank you to the Worthen family for the donation of a wonderful new out house!

Let the Good Times Roll ... Anyway.

By Donna Huber

As I was perusing the selections of meats in the cold tank at a local supermarket the other day, I happened to overhear two grubby-looking young men, who looked to be room-mates out on a grocery run, debating over the pros and cons of a packet of Johnsonville bratwursts: One lad said to the other "These are really good." The other replied "How much are they?" The first lad said "I think about four bucks." "Too much!" declared his friend, and the pair continued along the aisle, seeking cheaper fare. Good F—g Luck. At this same moment in time, I was staring at a largish packet of chicken thighs, goggle-eyed at the price; thirteen dollars! I had just dismissed a plastic container of marinated wings marked at six bucks. The wings, about five bits of bone and gristle swimming in a rot-stopping mess of chopped herbs and oil, was inside an environmentally incorrect carton topped with a see-through lid. (Still, I would have taken it if the price was halved.)

Later, in the check-out line, I once again overheard the two lads talking; one was advising the other that he often ate dinner at his mom and dad's house. Good idea! Then, as I was moving up to my turn at the till, I heard the check-out girl and the bag boy talking about someone they knew who was thinking of getting married and who had, much to their double disapproval, purchased an expensive diamond 'promise' ring for his girlfriend.

"He doesn't even have a car." said the bag boy as he arranged my stack of bulk-food containers carefully inside a bag so the lids wouldn't pop. "At the most, he should be spending a hundred and fifty dollars on a ring."

"One hundred dollars would be good enough for a promise ring." amended the check-out girl "A promise ring doesn't mean much" In other words, why waste money on something as foolish and potentially non-productive as gift jewelry to someone as dicey as a promised bride?

I was amused, (what sort of diamond does one get these days for a hundred bucks?) but I wasn't entirely amazed. Cheapness seems to be the new chic. One has only to visit the Women's Hospital Auxiliary, which I do almost every Tuesday, to notice the rise in frugal. The shop is always crowded. Men and women, whom I know to be actively employed at 'good' jobs come there regularly. Some are a tad sheepish and take care to explain that they are only looking for old clothes to garden or work in. Others are earnestly and with no trace of shame, seeking to stretch precious dollars a bit further after the groceries, utilities, car payments, mortgages, etc have ravaged their salaries.

Now-a-days, if you mention a high price you dished out for something like a pair of shoes or a dress, instead of looks of admiration and flashes of envy, people will snort things like "you're kidding...I saw those shoes on sale at such and such for thirty bucks!" or "Did you win a lottery?" Recently, in the fashion section of the Globe and Mail, I read one working woman's wardrobe-building advice; buy black everything and pin on a piece of nice jewelry to add interest, preferably something like a cameo broach which you dug out of your granny's old stuff. This approach, which has long been in favor in England, removes the financial challenge of styles or colors that go 'out' in one season. It appealed to me immensely, needless to say, and I even own a few bits of old jewelry from my and Bill's mom's left-behinds to stick on here and there.

When Bill and I finally broke down (literally) and purchased a new truck, more than one local asked us if we were selling drugs now. Many asked pointedly if we were making payments (yes) which, in Lund, is seen as a sign of copping-out. (Judging from the response in the village, a true Lundie would rather fork over three thousand hard earned bucks for an old junker in marginally better condition than the old car, than make dreaded monthly payments for a new vehicle. Bill and I only bought new because we couldn't find a good second-hand truck, and grew tired of looking. We already hate the payments. One would have to be blind not to notice the luxury shops, such as we had in Powell River, are all gone. Remember 'Coming Home' (was that the name of it? Swishy home decor, anyway) 'The Dancing Lily' and 'The Clothing Emporium'? All gone.



Let the Good times Roll ... Anyway. contd.

By Donna Huber



I remember actually shopping in them, actually buying nice things to wear or put in my house. I still have several lovely, but now worn, cushions from The Dancing Lily, and a faded black tank-top and a tattered straw bag, both bought at The Clothing Emporium. I remember shopping and buying things not on sale, and then only buying things on sale, and then only looking around, and then not even stopping by at all. I know, and you know, too many people who have lost a large chunk of the money they were tucking away for their old age. I know people who have had their hours and their wages cut, time and time again. People have been forced to move around, losing more ground every time they do.

Old age for the boomer generation is suddenly waiting in the next room, and there aren't many coins of gold in the rainy day fund. I hope things don't slide too much more, but I think they will. Interesting times, as they say.

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Regional District News By Patrick Brabazon

A short while ago I sent out a newsletter for all of us who live in the "Northside" and I talked about the use of the Lund School as a community centre. This discussion is continuing and I expect that at some point a public meeting will be held in Lund to ensure that all residents have their say. The timing is a little vague because discussions with the owner of the property [the School Board] are continuing and their intentions need to be clarified. As I said in the newsletter, "stay tuned." Also in the limbo of inter-governmental negotiation is the boat pump-out station for the harbour. The Lund Sewer System is ready, but The Regional District has to approve the installation and the RD is waiting on the federal government [Small Craft Harbours] to agree to the funding. The local frustration with delays is growing and all I can offer is continuing pressure on the Feds to move! What appears to be a simple, good idea, is all caught-up in bureaucracy. The pressure will continue. Northsiders have a special interest in the treaty negotiations between Canada and British Columbia on the one hand, and Sliammon on the other.

These talks are continuing and it is possible that a proposed agreement-in-principle will be initialed soon. At that point we will all have a much clearer understanding of how a treaty might affect us all. I will offer my thoughts as soon as some decisions are reached.

If you have any issue you would like to discuss with me try the telephone at 604-483-4310 or send me an e-mail at brabazon@shaw.ca or leave a message with the Regional District office at 604-483-3231 or administration@powellriverrd.bc.ca.

The Lund School Building as a Community Centre

By Rianne Matz

What's happening at the Lund School and with the Lund Community Society these days?

Well, as lots of in the know people know, we are yet again in another transition process. Chris Bate, our fearless director, has left for points more Cumberlandish and our new hiree is Caitlin Bryant. The Regional District is willing to go to bat for us and hold a referendum so that we can find out how many people are truly behind having the Lund School building and property remain in community hands. As a community centre this would mean that there would still be a home for education programming, a small pre-school with a large heart, a field for community use endeavours and a home for our local church.

Truly a great beginning for a community use building. The school district is planning on selling the building and grounds so I don't believe it is too big a stretch to say "why not to the community?" I encourage as many people as possible to attend community meetings on this issue and give us the support that will see future families in this area admiring us for our vision and tenacity and sharing with us what a great place in the world we live in. Let's look to the future and see what we can put in place now. It has taken a lot of people believing in us and a lot of work on the behalf of the Lund Community Society to have come this far. We have forged partnerships with the Regional and School Districts and they in their turn have allowed this school building and educational programming to continue to be a viable endeavour.

It is now time to think of the bigger picture. A warm, dry, accessible community centre can be used year long. The Gazebo would of course continue to be our summer choice for dances and festivals but the school building is the natural choice for a Community Centre. On another note we have just been gifted the Powell River Credit Union school bus, "Cubby", and we will need to make some decisions around it's use and storage. Still it's an exciting gift that I am sure will come in very handy. Community support was at the forefront at the May 10th Goods and Services Auction where we will truly saw who our supporters are in the wonderful items auctioned off at more than reasonable prices. The Lund Community Society is always looking for more hands to help out so come to our monthly meetings on the fourth Tuesday of each month, 7:00 pm at the Lund School building.

See you there!

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News from the Discovery School

By Katherine McLean

"If a child is to keep alive his/her inborn sense of wonder without any such gift from the fairies, s/he needs the companionship of at least one adult who can share it,

rediscovering with him/her the joy, excitement and mystery of the world we live in."

Rachel Carson in *The Sense of Wonder*.



As spring unfolds around Lund, so does our work and our curriculum at the Lund Discovery School (primary classroom Grades 1-4). I'd like to share two days in our four day week. Here's some notes from my personal journal.

Tuesday Morning

As we welcome each other this Tuesday morning, I can't help noticing how the children settle into the morning routine of getting their writing notebooks and drawing materials. Each child seems to have developed their own way of telling a story. One child draws; one child disappears into the loft; one child tells us the story of their weekend; and another requests help sounding out letters and words. Someone comes a little late, but is warmly welcomed by the group. Every now and then the classroom becomes quiet, as each child surrenders to their imagination, and the challenge of finding the exact word to describe their story. Lately, recipes have been popular with the children. We have started a Children's Recipe book that the children feel will be very popular, and will make them lots of money. Ever popular recipes like "Snoot soup", "Blood pie", "Double Chocolate Cookies", and "Alligator Stew" are the topic of conversation. This is not the place for those weak at stomach!

Ten o'clock - the children break for snacks and a runabout outside. I cannot get the top of the pudding off! Why do they make these snacks so child unfriendly!

I am surprised when they return after 20 minutes. They want to share a story with each other. Will I read them a story? Ayana wants to read the story.

All the children are reading now! What a change from the beginning of the year. Often we will read for an hour. I can actually read a book of my own if I choose too!

Creating mathematical challenges is becoming an interesting pastime for me. I want the children to see that mathematics surrounds them in their environment - inside and outside. I want them to explore its connectedness to everything. Mathematics is more than adding, subtracting, multiplying and dividing. It is about relationships, structure, systems and language. One day we look at branches to find the mathematical structure in the nodules; another day we look at the seemingly chaotic branches of a tree, only to discover their orderliness and patterns of three. It isn't random and we can re-create the mathematical equation using found objects. The children want to know when we are going to do real math - addition, subtraction.....

It's lunch time and we prepare the table in our classroom. I put music on to help the children sloooow downwwwn, and enjoy their food. I am hoping one day we can have table clothes and china plates...flowers. I imagine an Italian family sitting down at a table. Dream on.....!

In the afternoon, we do science experiments and develop theories. Theory making helps me understand what the children understand, and how we can proceed. The children enjoy developing scientific theories like the ones we did one day explaining the northern lights, and why when we are on the merry-go-round we get pulled out horizontally. I hope our classroom is about learning....for everyone who walks through the door.

The afternoon ends too quickly, and we say our goodbyes so quickly....

Wednesday Morning

The children love Wednesday. We are developing a sense of community by exploring and experiencing the outdoors at my home. It's 9:30 and the children want to leave for my property. I noticed everyone is here on time and even early! The children want to know if Naomi will make chai or hot chocolate? Chocolate chip cookies with powdered sugar? Can we walk to the bog? Will we see wood ducks this time? The beaver? Is there really a beaver Katherine? Were those marks really made by bears? Can we go play by the creek? We are cleaning the creek out Katherine! We want it to be clean for the salmon when they arrive. When are we going to make the bird feeders? Can we sketch the root sculpture? And the morning has just begun.



We return back to class for lunch and the children are already excited because we are doing projects. Projects that the children design, organize materials and create.

Hannah says: "Wednesdays are my favourite day because we get to play all day!" I say: "Yes. We are all (re)learning to play at learning."

Inquiries about the Discovery School can be directed to Katherine McLean at the Lund School.



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Earth Day 2003

By Sandy Dunlop

The Lund Gazebo was the site of Earth Day 2003 on Saturday, April 19th. The communities of Lund, Siammon and Powell River were well represented, and festivities began at noon and lasted until well after midnight. Even though the weather was chilly, at least it didn't rain, and approximately 200 people attended. The vendor turnout was good, and the performers and speakers were entertaining and informative.

Coordinator Sheila Butts was very pleased with the day, and felt she learned a lot about thinking globally, thinking big. "Earth Day is about going beyond yourself to encompass everything on the earth, all ages, cultures and traditions, the plants and animals as well as the people." Sheila wanted to create a "really earthy event", and utilize the resources of the entire community. Although she is known for being able to "do it all" herself, she realized that this wasn't something she wanted to do that way. "It's really about the whole community coming together, and you can't really make community things happen by yourself. You have to take what the people in the community can give you, work with and be grateful for what comes, and not wish for what you don't have. It's not up to you. It's a community event that looks like what the community wants it to look like, not what any one person wants it to be."

Earth Day began in the U.S. on April 22, 1970, and twenty million people took part. It gained global status in 1990, when 140 countries celebrated the event. In 1997, five million people in Canada participated in some sort of Earth Day celebration. The purpose of the Day is to raise consciousness of global issues concerning the environment and challenges facing us as a planetary population.

Guest Speakers



Coordinator Sheila Butts with coordination trainee Annika.



Siammon Chief L. Maynard Harry with daughter.



Siammon Elder Elsie Paul in conversation with Powell River Mayor Stewart Alsgard.



Jill Goudrian



Lund Community Society Chair Don Worthen.

Vendors



Suzan and Sharon selling their organically raised plants.





The incredibly talented Jasmine.



The enthusiastic PRACL Choir.

Musical Talent



Dancing



The community joins into Sliammon's friendship dance.

Sliammon Nun-Kum Dancers Erik Blaney (above), Carley August (right) and Jolene Louie (below).



Mo playing the dijeredo.



Middle Eastern Belly Dancing



Sheila sent letters to all the schools in our district inviting the children to get involved. Lund School and Ecole Cote-du-Soleil were the only ones to respond this year, but others asked for more notice next year so that they can work it into the curriculum and raise "earth consciousness". Lund School produced a mural that hung on stage. The French School had an interesting booth with information and Fair Trade coffee for sale.

Many people contributed to this year's event at the Gazebo, starting with a second outhouse being built to accommodate the expected crowd. Decorations were put up the day before, and firewood was brought in for the excellent bonfire that kept warm those who weren't dancing. The stage lighting and sound were well set up, as usual, and the food booths offered everything from chai soy lattes and vegan fare to hot dogs, perogies and pizza to decadent desserts.

The stage show included more than a dozen musical acts, from new age folk to rock and roll, from drumming to dijeredo, from native dancing to belly dancing. There were speakers as well, to talk about our Peninsula as it was, as it is now and ideas for its future.

Next year, Sheila hopes to work on events like a clothing swap, and the creation of a "green" map that shows the location of environmentally friendly contributors. She wants to make it clear that "Earth Day is every day." It's a way of living that includes being aware of the relationship you are having with the earth.

ABOUT Treaties and Other Balancing Acts

By Chief L. Maynard Harry

Sliammon is ready to sign a revised Agreement in Principle (AIP) soon. Very soon. Obviously this treaty is historical and of immeasurable consequence for future generations. Is it a good deal for us? Well, it is, after almost 7 years of working within the government dictated, highly frustrating and expensive treaty process, the deal that emerged.

Looking at it, without considering how we got here, it is a rotten deal. We are entering into an uneasy agreement with a government that has been a destructive force in our lives. We are signing off on most of our Traditional Territory. We do not receive compensation. Not for our Territory's resources, extracted over the past 250 years. Not for the loss of language, traditions, identity. Not for the loss of life due to disease. Not for the loss of our ancient and highly functional governance system.

The question, however, is not if the deal is good.

The question is if a better one could realistically be achieved. And if it is more important to now focus on developing our economy and rescuing our culture rather than continuing to negotiate and spend money on the treaty machinery. It's a balancing act. One of many we perform.

We are balancing our community's sensitive cultural needs with the, at times, ignorant and unreasonable expectations of the non-aboriginal community. We are balancing the need for economic development with our traditional value of environmental stewardship. We are balancing the need for a distinct Sliammon identity with the necessity to fit into the surrounding social context. We need to be self-confident, assert our Aboriginal Rights and Title, while reassuring and not scaring our neighbours.

Sometimes the task seems too daunting. But then things happen. Events that reaffirm my conviction that it's possible. That Sliammon will be "Primus Inter Pares", "First among Equals". We battle big business and win at times ... for us and for you. We stand our ground and see the Province of British Columbia concede and accommodate. We sign a Community Accord with our Powell River neighbours and share an afternoon of sincerely felt friendship and goodwill. I see my daughter dance and know that the indigenous culture will no doubt continue. I have a strong team with excellent technicians and a young community that is ready for the opportunities we will provide.

We will thrive. Against all odds. And despite of our challenges. We will thrive and benefit the larger community that calls our Traditional Territory their home.

We look forward to building a closer relationship with Lund and the Lund Community Society. We will start by collaborating on this year's Fathers' Day Seafood Feast. It's up to all of us to find projects that allow us to work together towards a more peaceful and productive community. A community built on common ground and appreciation for each other's differences.



Chief L. Maynard Harry, Mayor Stewart Alsgard, Municipal Councillors and Sliammon Elders at the Community Accord Signing on May 10, 2003.

Emote.

CALENDAR OF EVENTS

Saturday and Sunday, August 2 and 3

Lund Days

Family Activities during the day.
Dance Saturday night at the Gazebo.

Saturday, August 9

Day In Tune

A musical masquerade!
commencing with Yoga at 12:00
Costumes and fun for everyone, local folk
music and DJ's after dark.

Saturday, August 16

Dance at the Gazebo

Saturday, September 6

Homegrown Originals

Saturday, September 27

International Dinner

at the Lund Community Centre
(contact 483-9000 for reservations)

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**The Lund
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Sandra Phillips, Powell River Credit Union Financial Group marketing manager [right], and Lund Community Society Executive Director Caitlin Bryant look over Cubby, the credit union's bus, which now belongs to the Lund society. Cubby will be used for field trips, part of the society's educational program, as well as being available for other community-oriented trips.

LAURA WALZ, PR Peak, PHOTO

Eco-Care News

By Sally Keays

The Eco-Care Conservancy held their AGM on Feb. 7, 2003. Last year's highlights included completion of the Foundation Project. Also the OIC with regards to the Treaty lands was stayed until Jan. 2005, the eel grass study discovered mating squid in Okeover

Inlet, and through our partnering with Sunshine Coast Conservancy Association, 2 tabloids were created and distributed, maybe you've seen "Paradise Lost" at various places around town.

Next year we intend to continue our integrated focus on forest sustainability, land conservancy and water stewardship. We plan to join the "Land Conservancy Alliance of

B.C.", a group of about 20 organizations interested in land conservancy. We are also

trying to create a "Civil Society Group" to integrate local organizations with the Regional

District. We are ordering copies of the Royal Canada-Wide Commission on Water to learn what our rights are with regards to the local sale of our water.

If you are interested in these issues and would like to join Eco-Care please contact Rianne Matz @ riannematz@yahoo.ca.



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More Eco-Care

Meeting on Sensitive Ecosystems Inventory Gives Update -

Maps and Reports Ready in One Year

By Patricia Keays

The Sunshine Coast Sensitive Ecosystems Inventory (SEI) has been underway for three years, researching and mapping the ecological base of the region, in particular the terrestrial or land-based rare and sensitive ecosystems in the Sunshine Coast area.

The final maps and reports won't be out yet for another year, but some basic information about the sensitive ecosystems inventory in the region was shared at recent public meeting held at the Recreational Complex.

Two main methods are used. Aerial photographs from the early 1990s are the basic information base. Approximately 20-30% of the sites (shaped and called "polygons") identifying rare and endangered ecosystems are surveyed by field crews. "Ground-truthing" the sites is obviously important because a lot has changed in some cases in

ten years since the base-line aerial photographs were taken. Although the reports and maps won't be available for another year, when asked about an estimate of the proportion of land based ecosystems in the Sunshine Coast that are rare, endangered or both, a comparison was drawn with the same inventory done on eastern Vancouver Island and associated islands, in which about 30% of the land base was found to be in one of the seven main rare or endangered categories.

Resource people identified the seven main rare and sensitive ecosystem types:

- * 1. Old Forest - large patches of conifer-dominated forest, where average tree age is 250 years or more.
- * 2. Mature Forest - large patches of conifer-dominated forest, average tree age is 80 years or more.
- * 3. Woodland - dry, open stands of woodland, generally with between 10 and 25% tree cover; can be conifer-dominated or mixed conifer and arbutus; maybe non-forested openings with outcroppings.
- * 4. Herbaceous - non-forested ecosystems with less than 10% tree cover; shallow soils and bedrock outcrops usual (various sub-categories).
- * 5. Riparian - streamside areas along creeks, streams, gullies, canyons and larger floodplains.
- * 6. Wetland - areas characterized by daily, seasonal or year-round water at or above the surface; several categories (including shallow water).
- * 7. Cliffs - steep slopes often with exposed bedrock; coastal cliffs.

Anywhere on public or private land in which definable areas of these ecosystems remain intact are candidates for rehabilitation. The resource person, in response to a question from a person in the audience, agreed that this whole area on Malaspina Peninsula falls in coastal Douglas Fir ecosystem" type, which is itself already rare and endangered. Signature species and plant interactions that mark healthy ecosystem types can be encouraged and brought back. Invasive and non-native species can be removed from gardens and parks. The Native Plant Society of BC, for example, identifies ivy as a plant so detrimental to the integrity of native plant populations that it should not be used in gardens. Anyone who has thrown ivy clippings away and seen it root and spread, or planted it and later tried to get rid of it, knows how tenacious the plant can be.

Uses of the data from sensitive ecosystem inventories have been used in other places to support official community planning processes, for example, and to influence covenants protecting ecological values on private lands. Presentations also covered the Government of Canada EcoGifts program in which covenants to protect ecological values are registered with designated groups and an assessed value reduces property taxes each year.

Information on these are available at the Powell River Regional District office, with Regional District Area A representative Patrick Brabazon. The project is sponsored by federal and provincial as well as regional district governments. Contact your regional district representative if you would like to see action on sensitive and rare ecosystems in this region.

SunLund By Ann Snow

Thank you, Lund, for such a warm welcome! We moved here from Calgary in April and are thrilled to be living in such a warm and friendly community.

What brought us to Lund? Well, we wanted a change in lifestyle so we looked at a map of the west coast and decided to explore the Powell River area for a business opportunity. Lo and behold, the Lund Campground was for sale so, to make a long story short, we bought it. By the time this is published, we will hopefully be in full operation.

Who are we? For those who haven't met us yet, here's a bit about us. Ron grew up in Alberta, and Ann grew up in BC. Years and careers later, we met at a running club in Calgary and merged our lives and talents focusing on our goal of living on the coast and enjoying the great outdoors.

We enjoy running, biking, hiking, skiing, scuba diving and look forward to learning to kayak and sail as well. Wish us luck and send lots of customers our way!

Thank you to the Lund Community

By Sheila Butts

I would like to thank the Lund Community with helping with my vision for the Earth Day Festival 2003.

I could not have done it without you! This to me is what Earth Day is about! People coming together for a greater cause than themselves!

Thank you Lund School for the great mural painting. Very original! Thank you Ayanna Morgenstern for your song. Thank you Jack Anderson and Don Worthen for grounds work. The new outhouse in particular. Double seater, wow!

Thank you Berry and Camille for set up and clean up of Lund dessert booth. Also all those who served desserts and coffee.

Thank you events committee for your help in organizing the event. Thank you Suzan, Cora, Sharon and Diane for all the plants at the garden table.

Thank you to the decorating crew: Caitlin, Miriam, Alisha, Natan, Boaz, Jessica, Laila and Jamie.

Thank you Lund Musicians: There are too many to list but I will anyway. Ben Bouchard, Darcy MacFronton, Nancy Tyler, Jimmy Sidlar, Phil Russell, Jasmine Brow. France Gendron, Lisandre Gendron, John Tyler, David Co, Brian Liddle, Neko, Ray Dusharm, Ted Durnin, Maggi Lindsay, Christine, Sandy Dunlop ... and anyone else I missed.

Thank you to Terra Bereziak for the French School table.

Thank you to Cor Landman for the fabulous photos of the event.

Thank you Linda Simms and Joanne for the clothing booth.

Thank you to Nicole Farley and Dustin for awesome vegan food.

Thank you for France Gendron for the drum circle.

Thank you Court Cressy for the sign painting. Thank you Lawrence for the drinking water.

Thank you Renee for this typing.

Thank you for everyone else who came out to enjoy the day. I hope I didn't forget any names, if so, you have my deepest thanks, too!



Sheila Butts in conversation with Earth Day participants Erik Blaney and Chief L. Maynard Harry.



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6:30 pm

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Talent - Gift and Obligation

By Cor Landman

Every single person on this planet has been born with at least one talent. This basic dexterity directs the order of our society.

Ones input enhances the next humans life and achievements. And extends the talents of the next.

Therefore a talent is not only a gift but an obligation as well. We must seek out where this skill lies and turn it into expertise.

We educate ourselves to fulfill that demand put upon us and we are happier and satisfied in our selves to add to the well-being of our fellow earth inhabitants. A neat system derived from this co-habit environment, when one is blessed with many talents. One can practice and hone the additional faculties in an order of voluntarism. Here, in what ever capacity one enters the group or groups who require the need for input in order to achieve set goals of that particular assembly.

The wonderful experience in such an environment is, that the fruit from ones toil is recognized by the peers. An everlasting bond is created along with the recognition of the ability to deliver.

The concept of volunteering has in our society sort of been screwed up. It is the believe, that one can go and help and not return until one feels like it. To assist within any community project, is to bring at least to fruition the task one has accepted. Instead of waiting to be asked, and that cannot happen, because the leaders feel dishing out impositions, one should make it known to be available whenever their talent is required. From an organizational point of view, nothing is more disheartening then the absence of counted upon person.

Volunteering is the test to one. One understands of a task ahead and nothing is nicer than that achievement. Therefore the Joy of input is answering to that obligation to render ones talent.

From The Bottom of the Burlap Bag.

By Sandra Olson



Found loose, stuck to the inside of the bag. No envelope, no address, no stamp.

Deer Dotter Jayne:

How yoo doin? Weer doin fine heer. Bi the wai, I forgot to put this letter in a envelope befour I mailed it. It woud be just lyke them at that post office to tri an charge yoo with postaje at yore end of the lyne for a letter rather than just a paige, which takin up less room, should be half prise at most.

On the home seen, Mindful Marianne, our screwball naybor, was on a long lemernaide fast fer a fu months there. She fell down the out-house hole again yesterday fore the thirty-forth time this munth. That's an average of more'n wunce a month it seams. I think the good lords trynta tell her sumthin, but she just aint listenen. An Old Jamie Formier, he made it big in nickels an dimes in that gamblin' town down south where yoo got to spit yer chewin' tabbakee into big brass potties. He sent all us gys here at Ya Ya's Café, a lyfe-syze rubber blo-up kupee doll ta shaire, with a colered gum-ball in her bellie-buttum, air mail, with a big red an' bloo "this-syde-up" sticker over the I-Luv-Yoo-Label (az if WE didn't know the diffrence!). AN, gess whut else? With his own left-hand, he otigraffed that doll, rite across hur round little rubbery bottum. Can you beat that. Well, yu shooda seen all the fun we had! But as yu no, gud things alwaze seem to cum to an end, an' Betsie, mi loving wyfe, yer muther bless hur heart (I alwaize sai that, specially two hur fase), axidentally done her in last fryday, so I gess that's the end ov that. She sez, ain't it a wonder, that dam doll got out on the ion sumhow, an' then fate (alwaize havin her left hand in the outcum ov oll things), Betsie sumhow trippt on the top staire, an' somehow fell strait down onto that Kupee doll with the blunt end of the vacuum kleaner hoze, which somehow happened to be in hur hand at the tyme...said it wuz like sordin down a flame-throwin dragon in a King Arthur rownd table advenchure. She sed that when the deed wuz dun, that Kupee doll let go with the lowdest bubble-fart yu ever hurd, and it sayled strait up in the air about sixtee feet, cumin down on Sadie Martins place, with a rezoundine splat, like a wet towl slapping yer bair buttuks in the jim class of old homfobic Sniveleforbes, only twice as loud. But Betsie, mi lovin wife(bless hur hart), yu no how she iz, sheeze always having these strange axidents, like...hoo else cud punkchur threw rubber THAT thik, with a blunt object like that? Shee shurly iz a wunder. I gess losin' the doll is par for the corse tho, an' that's merridge for yoo, like it er not. Whut yu gain on the peanuts yu sumtimes tend to looze on the bags...HAHAHA. Addishunally, getting away from the personal stuff, I heer thers a wor goin' on akros the see, but I don't pai much mind to that. Id'll never make its wai over heer far's I kin see. But then, I ain't hearin two good laitely either. I did heer won thing tho on the news lass nite, that they wuz considerin canceling are cuntrees lokal humin rites rites, but that's bin suspended, shelved till next yeer. Morenlikely, when it gits brot up againe 12 munths frum now, them politishuns'll sai, "Why, wadda YU complainin fore? That particular won wuz brot up well over a year ago, an sinse nobody raized a stink about it then, what's the problem now?" An then they'll sai, "Theres no changing yor mind about things lyke that in mid-stream, so ther it iz, like it er lump it, fer whutever it'z werth". Like, it seams like it'z the trendie wai ov doin things lately. Ov corse, bein partlie humin an all that, the thot of cansellin the humin rites thing duz raize a fu concerns, but then, guess there's no point in goin on an on about what the cows bin doin on the wipple-tree iz there? Anyhow, you no me, an'what do I no for shure anyway. A few cups missin outta THAT cuboard my fathers wyfe used two sai. Now Sadie, yer very own muther (bless hur hart), calls it dubble-speek. but all I kin sai about that iz, it'z a good thing yer like me, insteadda hur.

So that's the end ov the noggin nooze up this wai. Best uv luk to yoo, an drop a lyne won ov these times when yoove got half a mind, or mabe two. (Pea-ess: I won't bother synin this becuz when they find it they mite send it back to me postaje doo, an then yu mite never get it. So when they bring it out, ast to reed it furst, an' then say nope, it ain't yurs.) An that's the best I kin do fer now. Signed, this is yoo no hoo. Me. Yer lovin Dad).

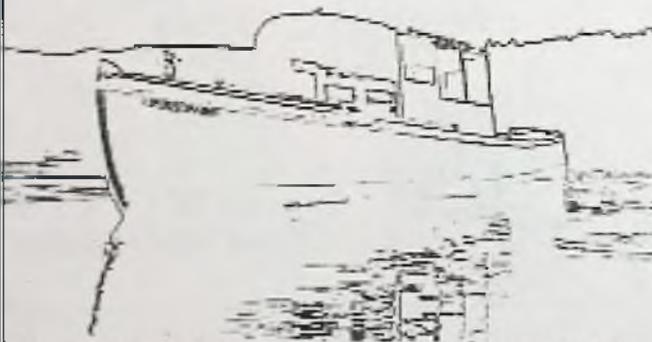
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Speaking in the Barnacular

By Ted Dumin

I was on the bus to Lund the other day. All right, there is no bus to Lund. But if there were one, I would get on it, and have a quiet, reflective moment, which I would now describe to you. And why isn't there a bus? Hah? There's plenty of people that need a ride.

What I was thinking about was TV. You know how when the sun is really bright, and you look out a window, it sort of works as a mirror? And you can see things behind you, but on top of what's in front of you? If you're really lucky, you can see a double reflection, and you can take a look at the back of your own head. And if it's a bus window, then you have a moving landscape behind, and a moving scene in front of it, and it's like TV, only better.

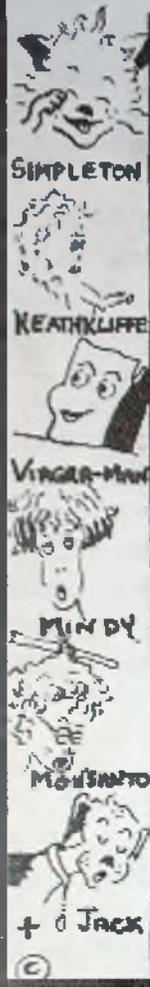
Anyway, so you have this sort of scene on another scene, and what's out the window is a forest in spring, and what's inside it is the poor but proud bus riders going about their business. It makes you think of the march of time, and the rhythm of life, and movement and growth and reproduction and all the other characteristics of life. Or it would, if we had a bus.

So, here I am, virtually thinking of TV, particularly reality TV. What is it about reality TV? It's nothing but really buff young people being nasty to each other. Is that real? How did they get that buff? Watching them exercise, so that they have excellent definition, now that would be real. But I guess nobody would watch that. Unless they insulted each other while they did it.

So, on TV, we've got something unreal that we call reality TV. And on the bus window, we've got something real, and also beautiful, with all the best bits of nature and humanity at the same time. You could get a lot of great art out of it. Do artists ever set up their easels on a bus? They should. Maybe they could teach some of the kids riding the bus to paint while they're at it. People could help each other. They could take the time to look at nature in spring. Maybe they could hang their head out the window and smell the roses. My dog does. Smell, I mean.

Yes, all that could be true, if we had a bus to Lund. But we don't. Maybe someday we will. If I had the time, I would write a letter to the newspaper about this. But I don't, so I guess this column never happened.

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... YOU SWATTED JACK UPSIDE THE HEAD SIMPLETON...

I DID

SO HEATHCLIFFE HE WAS HONING IN ON MY FOOD SUPPLY

HE WAS JUST PASSING BY, HE WASN'T EVEN NEAR YOUR FOOD DISH!

HE MIGHT HAVE LOOKED AT IT. PRE-EMPTIVE GUILT.

THAT'S CIRCUMSTANTIAL, A PROJECTION OF YOUR OWN FEARS AND INSECURITIES. SEE A POTENTIAL PROBLEM, NIP IT IN THE BUD, BEFORE IT GETS OUT OF HAND. THAT'S MY MOTTO.

AND WHAT DO YOU THINK JACK FEELS ABOUT THAT KIND OF ATTITUDE?

JACK? THINK? NOTHING. DOES IT REALLY MATTER?

IT DOES SO! I WAS BUSHWHACKED!

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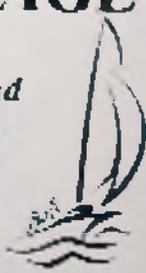
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