

Lund BARNACLE

\$1.00

December 1999/January 2000

The Lund Barnacle

Your Community Newspaper

Only about a week remains before the calendar turns over to a new millennium. As this happens, Lund is at a crossroads. New owners are

preparing to breathe life into what has been an ailing hotel, and the community prepares to take advantage of the prospects that will result from this regeneration. I asked a few of you for your thoughts on the Future of Lund: Where are we going? Will we get there? And what do you think will happen along the way ...



The Future of Lund

Terri Beer

I think that there's a positive outlook for Lund at the moment with the SDC purchasing the hotel and starting to renovate it - there is even a lightbulb where I get my mail, so that I can get it after dark. I hear that they've carted out loads of garbage and they're going to start working in earnest in the new year. Things can only improve, having hit rock bottom. There's an incredible amount of potential - it's so beautiful here. I think that there is no reason to be pessimistic given the direction we're going.

In the last 15 years I've seen the hotel go up and down, and this was the most down that it has ever been. There was time when Lund was happening: the upstairs was going with a hair salon and lots of shops. It was interesting to see it totally turn around from that point and go back down as low as it did.

In the community, people have always cared. In spite of the problems with the hotel, the community spirit is really great, shown in projects like the building of the Gazebo. I think that we've always had that community spirit. It looks like we're starting another up cycle and I hope that this one will be more permanent.

Deb Bevaart

I'm really glad that local interest will make Lund what it will become. Our own community will make it happen again. I'm positive about the future of Lund. It's had its down side but right now it's really bright.

Personally, I'm going to be happy to be working with the new people (the SDC). They've talked to me about helping with the decorating of the hotel. They seem to be of the same view as I am, artistically. The art community will benefit from what they're going to be done here.

Deb Bryant

The hotel has been the economic and social focus of Lund for the last 110 years. It will be great to see it open again, revitalizing the harbour and bringing people in by the road and by water. Lund will be different because of the new opening of the hotel, and the public face of it will be different. I think it's a good thing.

I think that Lund has a great future because it has an interesting, unique, creative, small population. Many of the local people are connected with the wide world. Our interests and our skills connect us. We have a bright future, though it may take a few years.

Bill Dekort

The hotel has a lot of problems - it's rotting from the inside out, but I think they'll (the SDC) be able to turn it around.

Right now, there's lots of good people in Lund. There's a feeling of contentment - no neighbours right on your back. People are laid back. You ask for something and three or four days later they get back to you - they're not looking for everything an hour ago.

Dymph Dewynter

If the Shellfish Co-op plant works and the hotel is sold, there will be the opportunity for lots of employment. But there's no place for young people to live out here, and it's sad that there's no kids in the school. People don't want trailers on the properties, for example, so there's no where that young people can afford to live. The school has been the heartbeat of the community, and it's too bad that it's in the state it's in. I was not lucky enough to go that school, but my kids got to go and it was wonderful - Savary Days, sports days - everyone showed up even if they didn't have kids in the school.

I hope the hotel works for them (the SDC). It's also been the heartbeat of Lund. If you got tired of your own company you could go down to the coffee shop or the bar and talk to someone. It was like your living room, especially if you had a little house and couldn't have people over. We used to have a lot of good times, and people would come from out of town.

I think that good word of mouth will bring in more pleasure boats and more people to Lund. I sure hope it works ... there is more of a buzz happening. When people are working in Lund they bring in their business - they buy gas at Lee's, and bread, milk, doodads and gifts in the store. There's a lot of offshoots and other people will be employed. We could get the tourists back and fix the road ... maybe we'll get a casino.

People that came here to live a while back came for the tranquillity, and interfered with other's tranquillity. Now they don't want more people coming in to do the same thing. They don't want development. In a perfect world we could stay the same, but when you stop development you stop people spending money. We need the generation that is going to spend money in the community.

Sandy Dunlop

I don't know what it means that Sliammon has bought the hotel ... that is a change but I don't know *how* it will change. Lund will become more developed, more people will be living there. They will probably widen the road, and in ten or twenty years the road to Sarah Point will probably be paved and Lund won't be the end of the road any more. There might one day be a ferry from Cortes to Bliss Landing - right now it takes a long time to get to Cortes. I think there will be more people moving out of the cities to the peninsula, and the people here now will think it's too crowded and will want to move further up. But it won't be quick, unless Sliammon does something wild with the hotel. I'd rather it didn't change so quickly. Nevertheless, it is time to take down the signs further down the coast that say "don't shop in Lund because it's closed".

I'd like it if not so many trees would be cut down. I'd like the school to stay open, and the hotel at least to have some functioning part to it. I'd like the parking in Lund to be better. If a new hotel were built, the parking should be underground.

One summer I was sitting in a boat in the harbour with Dave Pollen, and Ev and Abby were in the store buying something ... we imagined the revitalized Lund. It was all shops, from the Water Taxi all the way down the shore, maybe like Crescent Beach in White Rock. If it's going to be built up I'd like it to be well done, but it's nice having it be small and sleepy, too. Whatever they do, I just hope they do it well. *continued on page 7*

In This Issue...

What Will Be the Fate of the Lund School?

The WSC Prepares to Open its Plant

History of Lund: Native Land Use of the Lund Bay Before Thulin

The Battle in Seattle: An Eyewitness Account

Camille's Crossword, Plant of the Month

And More...

From the Editor: *The following story is from a series that I am working on called "Tales of the Forest", inspired by my walks in the woods. This story is the last of the series, and when I was thinking of an editorial for this paper, it seemed perfect. It makes me think of the millennium, as it is about endings. And beginnings.*

Old Stump called to Little Sparrow, who was now full grown with a family of his own, because she had a very special favor to ask of him.

"Sparrow," Old Stump creaked, and her voice was weak and quiet. Sparrow was suddenly afraid.

"Yes, dear Old Stump," he replied, and there was no song in his voice.

"Call to the Forest Dwellers, call to all my friends, and ask them to come visit me tomorrow, before sunrise. I have something very important to say."

"Yes, old friend," Sparrow said. He went back to his nest, and spoke to Mrs. Sparrow, and told her of his special errand. Then he spent the whole day flying through Malaspina Forest, talking to all the Forest Dwellers. He started with Young Eagle, who was now head of the Eagle clan, and asked for his help in passing along Old Stump's message. He flew throughout the forest, singing his sad song to Bear, and Cougar, and all the tiny animals that burrowed and the insects that flew and bored and crawled on the trees and the ground. Then he winged high over the treetops, singing to the Crows and the Woodpeckers, and all the birds of the air. Eagle visited the waterfront, and spoke to the family of Geese in the harbour and the Gulls and Griebes in the bay. He talked to the Otters, though he had to cry several times to get their attention, so much were they enjoying their game. He told all the creatures he met of Old Stump's request, and asked them to pass the word along. So it went all day through the forest, and by nightfall both Eagle and Sparrow returned home, tired, but sure that they had done their job well.

Then next day, as Old Stump had requested, all the Forest Dwellers gathered in the clearing. North Wind was there, too, and it was a cold day. Spring Rain fell lightly, and the all the Trees in attendance rustled nervously as they waited for Old Stump to speak.

She spoke very quietly, and North Wind helped her voice to be heard by all who listened, in a circle around their great, old friend. "I have called you all to say goodbye."

There was a great noise throughout the forest at the words, for Old Stump was the oldest and wisest being in the forest. None of the Forest Dwellers had ever thought that there would be a time that she would not be there.

Old Stump waited until the Forest Dwellers were quiet again. "I have lived a long, long time, and I have loved Malaspina Forest and all who live in it," she continued. "I was born as a young sapling when there were only a few people in the forest, and I have watched the world grow and change. I have seen many generations of sparrows and squirrels, and all the forest animals, and I have stood at the side of the great and beautiful Trees of this grove since the world was young. All the Winds, and the Rains, have been my friends, and my life has been good. And even after my crown was taken away by the people to make their strong

houses, I have fed the mosses and the insects with my remains."

There was silence in the forest as Old Stump talked of her long, long life. Finally a tiny voice asked a question that all had been pondering. "Where will you go?" asked Little Sparrow, son of Sparrow. There were tears in the trills of his voice, for his father had told him of Old Stump's great wisdom. Sparrow placed his wing around his son.

"I am not going away," answered Old Stump. Her mosses quivered as she sighed. "It is hard to explain. My life has been important, and in every moment I have lived I have given to the Forest and all the dwellers in it. At the same time I have taken sustenance from the air and the earth, and that has made my life important, too. But now the time has come for me to make a final change. You may have noticed a tiny sapling growing from my top, and that sapling will live to become a tall, tall tree. I will be giving that sapling my voice, so that she may live. So you see, in her I will go on, and when you hear her voice you will think of me."

The Forest was excited at the news, and they all strained forward to look at the tiny branchlets and leaflets raising from the moss.

"I don't want you to go," said Little Sparrow, and he hiccupped a chirp through his tears. "I love you."

"I love you, too, Little Sparrow," said Old Stump, and there was a smile in her voice as she answered the young bird. "I love all the Forest Dwellers, and all the life that there is in the world. I gladly give my voice to this young tree so that the world will continue. Don't be sad," she continued as Little Sparrow wiped away his tears. "Be happy, for I have been and always will be a part of the forest, as you all are. Just as my life has been important, so are the lives of all of you. The world would not be the same without any one of you."

As she spoke, the Sun peeked over the horizon. Old Stump felt the beginning warmth of day and knew that the time had come. "Goodbye, goodbye, old friends," she said. "The next thing you will hear will be a new voice, a new life for the forest. Remember ..."

At that moment the Sun shone through the Trees, and a bright ray fell right on the sapling on Old Stump. The buds on her slender branches began to open, and all the Forest was quiet as they watched the birth of the new tree. Her leaves opened more quickly than usual, for Old Stump was helping her, and in a few moments they were all fully open. West Wind joined the group, and blew gently to welcome the pretty new Tree. As the Wind blew, the leaves began to rustle, and in the silvery shivers of her new voice Sparrow could clearly hear the echo of Old Stump's voice.

"Welcome, welcome, new little Tree," he sang, and all the Sparrows and all the Forest Dwellers joined in the song. There was a terrible ruckus, as it is not often that all the Forest Dwellers sing together. The Ducks quacked, and the Gulls squawked, and the Eagle let out the biggest, loudest cry of his life. The Bear roared, and the North Wind and West Wind blew, and, although it was no longer raining, Spring Rain let out a little shower of pure joy. Through it all, new Little Tree stretched her branches and gleamed in the sunlight.

Little Sparrow broke away from his family, and

I must apologize to all *Barnacle* readers, and to the people of Sliammon in particular, for my inadvertent use in the November issue of the *Barnacle* of a word that is offensive to native women. I thought the term archaic, but did not realize that it was offensive. Please forgive me.

Because of that mistake, I have learned that beginning the history of the Lund area with the Thulin settlement was also distressing to the native community. The bay at Lund has been used for thousands of years by the Sliammon people, as is described in an article by Katrin Gross on page 4. I am pleased that our discussion has led to this article, and I hope to publish more information on historic native land uses in future issues.

~ Valerie

came to sit under the tiny leaves of the new tree. "Hello," he said. "Welcome to the world! I am new here, too, so we will be best friends and learn together. Okay?" he asked, and the new Little Tree shivered with anticipation and happiness, and the by the rustling of her leaves Little Sparrow knew he had found a friend.

All the Forest Dwellers took a moment to greet Little Tree, one by one, and all said their own goodbyes to Old Stump in their own way. And the Sun rose over Malaspina Forest, in a glorious new day.

I wish you all the very best for the new millennium. Be well, be happy, be prosperous, and may you have peace.

Valerie

ADVERTISING RATES:

All sizes are approximate

Business card	3-1/2" x 2"	\$10.00
1/8 page	3-7/8" x 5"	\$15.00
1/4 page	5" x 7-7/8"	\$25.00
1/3 page	4-7/8" x 10-1/8"	\$35.00
1/2 page	7-1/2" x 10"	\$50.00
Full page	10" x 15-1/2"	\$100.00

All proceeds go to the Lund Community Club.

DEADLINE FOR SUBMISSIONS AND ADS FOR THE APRIL ISSUE: FRIDAY, MARCH 31, 2000

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Valerie Durnin. Historic photos provided by the Powell River Museum and Archives

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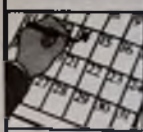
Len Ryan

THE LUND BARNACLE

The *Lund Barnacle* is published monthly by the Lund Community Club. Submissions are welcome in the form of articles, news items, letters to the editor, fillers, graphics and photographs. We reserve the right to edit for clarity and length. Submit to *The Barnacle* by delivery to 101 Auto Service, on the corner of Hwy 101 and Malaspina Rd., or send to *The Barnacle* c/o Box 72, Lund, BC V0N 2G0. We prefer submission on a 3.5" floppy in a version of WordPerfect (Windows 95 or older) or in ASCII (DOS) text, with a printout included, though we can accept copy printed, typed or handwritten, or you may email to tdurnin@aisl.bc.ca

EDITORIAL POLICY

The *Barnacle* is a forum for ideas in the Lund community. Editorial policy is to print what people submit in their own voices as much as possible, respecting the paper's purpose of providing a forum for the community on things that matter to its members. If you have a problem with something that appears in the paper or if you like something in or about the paper, we hope you'll say so - to *The Barnacle*, not just your neighbour. We'll print it.



Community Events Noticeboard: Lund Events 2000

1999			
Dec 23 7:30pm	Carol Sing at the Gazebo	Dec 31 7pm	Millennium Celebration
Jan 1 12 noon	New Year's Plunge Diver's Rock	July 9 12 noon	Opening Day: Lund Market
Jan 21 8pm	Improv Pot Luck at the Gazebo	July 16	Market Day Family Picnic
Jan 25 7:30pm	LCC Annual General Meeting - Fire Hall	July 23	Kids Events Market Day
Feb 12 8pm	Valentine Dance at the Gazebo	July 30	Market Day
Mar 17	Almost Full Moon Dance at the Gazebo	Aug 5 Aug 6	Lund Dayz 2000
Apr 22 8pm	Easter Dance at the Gazebo	Aug 13	Market Day
Apr 23 12 noon	Kid's Easter Egg Hunt	Aug 20	Market Day
May 20 8pm	Long Weekend Dance at the Gazebo	Aug 27	Market Day
June 18 4pm	Prawn Fest at the Gazebo	October	Wine Tasting Date tba
July 1	Canada Day Run / Art Music / Improv	Oct 28 8pm	Halloween Dance at the Gazebo
			clam bake tba

For information on the above events, or if you would like to book an event at the Gazebo call Jamie at 483-8909

Community Notes:

Invitation to All!

The Lund Community Club will hold its Annual General Meeting on January 25th from 7:30 9:30 pm at the Lund Fire Hall (Larson Road just off Lund Highway, next to the Lund School). Please join us to meet and visit with neighbours, to see and hear about a very productive 1999, and to elect board members and join in planning for the year to come.

Bring your membership card (or sign up there \$5 for an individual, \$10 for a family) so you can cast your vote for this year's board of directors. Maybe you'll win the door prize!

Refreshments will be served. See you all at the "AGM"!

NOTICE TO ALL LUND COMMUNITY CLUB MEMBERS & INTERESTED COMMUNITY MEMBERS

The board of directors of the Lund Community Club is proposing an addition to the constitution of the LCC. A vote on this proposed change will be held at the Annual General Meeting at the Lund Fire Hall, Larson Road, January 25th, 7:30 9:30 pm. Inclusion of this clause in our constitution will open certain fundraising options up for us. The proposed clause reads:

"Should the Lund Community Club wind up or dissolve, the assets which remain after payment of all costs properly incurred in the dissolution shall be distributed to a nonprofit organization or organizations having a similar purpose to the Lund Community Club. This provision shall be unalterable."

This clause protects donors ensuring that in any event funds contributed to the LCC will be used in a manner consistent with our goals.

Greetings to Sliammon

The Lund Community Club would like to offer congratulations to Sliammon on the purchase of the Lund Hotel and adjacent properties. We are happy that it is friends and neighbours who will run and operate these vital businesses in the centre of the Lund village, and also that you are planning to open the hotel and redevelop the services there. We look forward to hearing more about your plans and to working side by side with you over the years to come.

Goodbye

Mary Jordan of Cortes, aged 56, died in her sleep in November. She was a vibrant woman, full of energy, who managed her family's businesses and was active in the Wilderness Shellfish Co-op. She will be missed.



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and a
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Movie Minute

by Gerry Stern

sponsored by 101 Auto

Austin Powers: The Spy Who Shagged Me

Join Austin Powers as he battles his way back to the sixties to recover his stolen mojo! Laugh, cry and do a heck of a lot more as you experience the war between Austin and the deadly assassins of Doctor Evil! I wouldn't recommend this film for children under 10 years of age because Austin uses some rather "shagadelic" language. Yeah, Baby! *Rated PG*

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Lund is Also Gl'amin

by L. Maynard Harry and Katrin Gross of Ayjoomixw Tours

The area now commonly known as Lund has been known to the Coast Salish as Gl'amin for thousands of years. The area used to be a year round village site of the Sliammon, Klahoose and Homalco peoples. The village was home for dozens of families from these three groups. Gl'amin was attractive as a permanent residence for a variety of reasons. The area was accessible by land and sea and its strategic location allowed the residents to detect travellers early and determine what action was appropriate; greeting or defence. The close proximity to many traditional land and sea resources made the day to day life convenient. The short paddle to Ayhus (Savary Island) and Tuxwnech (Okeover Inlet), where shellfish, salmon and land mammals were abundant, made for efficient gathering, fishing and hunting. The area itself provided ample fresh water and its significant amount of cedar was an important resource for the production of tools, shelter, clothing and more.

As all types of resources were available, all aspects of Coast Salish spirituality were practice in Gl'amin. Ceremonies included dances and songs and were attended by the local family groups as well as by other nations from the southern coast and Vancouver Island. Some of the events were socials and allowed the young people of the different family groups to meet. They included recreational competitions as entertaining games were a major part of Coast Salish culture. Gl'amin was also a meeting place where important issues with the potential to affect the daily life of Coast Salish communities were

discussed.

On July 2, 1792 two surveying crews from Captain George Vancouver's ships 'Chatham' and 'Discovery' went ashore on Harwood Island and came in contact with the Sliammon for the first time.

In 1876 the Canadian government instituted the Federal Indian Act and set up a system of Indian bands and reserves and established a wide range of controls over the aboriginal population. Subsection 24 of section 91 of the B.N.A. Act gave the Federal government authority to legislate on matters relating to 'Indians and lands reserved for Indians.' During the next three decades the government began to survey Indian reserve boundaries. Aboriginal people throughout B.C. were forced onto reserves. Settlers could preempt 320 acres and were allowed to buy as much land as they could afford. Reserve lands were no more than 10 acres per head and as a result of legislation passed in 1872, aboriginal people were not allowed to buy land or get free land grants like the white man. In this manner Coast Salish lands were slowly claimed, aboriginal title and rights ignored.

The family groups that called Gl'amin their home were moved onto reservations. The Thulin Brothers arrived in 1889, preempted Gl'amin and named it "Lund" after their home in Sweden.

Commercial and residential developments have eradicated almost all signs of archaeological physical evidence in the Gl'amin area. However, we know that the village site is between 5,000 and 10,000 years old.

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What happens when we die?
What relevance does Jesus have
for us today?
How do we deal with guilt?



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Thanks! To Volunteers Everywhere!!!

by Darcie MacFronton

The Lund Community Club would like to send a big heart-felt **Thanks!** to all people who in any way contributed their time, talent and energy to provide various necessary or life-enhancing services to their community.

There are people volunteering for all kinds of things, not just the Community Club. We that you all for your contributions to the safety and quality of life we so count on and enjoy. You, your friends and neighbours do many things: fight fires with the Volunteer Fire Departments, maintain and fundraise for Craig Park, ensure watershed protection with the Water Board, participate with environmental/political/anti-poverty and other groups, visit elderly, ill or lonely folks at home or in hospital, coordinate Emergency Preparedness services, operate the harbour with the Harbour Board, are active in mariculture and shellfish organizations, and many, many more ...

The Community Club has also benefitted from countless people working lots of hours to do things such as improve and beautify the Finn Bay Road site, dive for heritage bricks, build floors and a stage and install wiring in the gazebo; put on Lund Dayz, Okeoverfest, dances and plays; raise funds for operating or towards building; recreate and run our Barnacle to keep us informed, take photos, reach out to the people in need, and many other activities to contribute to the community. Thanks to one and all for each and every thing you have done.

What do the volunteers get for all their work? They get a sense of satisfaction at the necessary jobs getting done and done well. They meet new people, share common interests, make friends. They learn new skills and gain character references, which may later help them to get a paid job. They may get an opportunity to teach someone new skills, to mentor a new volunteer. They get to help turn idease or needs into realities. They get respect and thanks from their appreciative community.

Special thanks at this time go to Lani Padgett, LCC's intrepid treasurer and bookkeeper. You've done a great job of keeping the various people and committees on the straight and narrow. Hats off! You will be hard to follow. But not irreplaceable, we hope. Is there someone else out there who might take over the well-kept set of accounts that Lani has organized?

A big thank-you also to Cor Landman, who was active with the Planning, Fundraising, Information and Good Will committees. He took most of the photos, and made up the interesting and attractive scrapbooks you will be able to see at the Annual General Meeting (Jan. 25, 7:30pm to 9:30pm at the Lund Fire Hall). Cor, your energy and stick-to-itiveness are inspiring and will be missed, and we wish you well in your 'retirement' from the LCC.

LCC welcomes anyone interested in participating with any of our activities. You may contact any of the board members or come to a monthly meeting to get started, the 4th Tuesday of each month, at the Fire Hall next to the school in Lund, starting at 7pm.

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Lund School in Danger of Closing

The Lund School, which began with a few students in a upstairs room of a family home on the waterfront in Lund, is now in danger of closing. The school was moved to its present location in 1951, and has had in attendance up to fifty students per year. Today, the school has one teacher and one class of five students, kindergarten through grade three.

The School Board will hold a series of public meetings in January and February 2000 to discuss the fate of the Lund school, and the issue of whether it should be closed. "The decision has not been made," according to Jay Uhl, Assistant Superintendent for School District 47. The meetings will allow the public to be heard on the issue, after which the School Board will meet to decide what will happen.

"We're definitely going to listen to public opinion," says Uhl. "If the majority of the people wanted the school to be open, it would be open," he says, but adds "I'm not sure if the

public or even Lund feels that way. Lund has a lot of kids who choose to go to James Thompson, which doesn't help the matter."

It is not viable to run the school with five children, and in order to keep the school open, the public could help find innovative uses for the facility. The building could be used during non-school hours for community functions or classes, for example, or the school building could be used in a different way after closure, as are the School District buildings that house Malaspina College and the Ecole Cote du Soleil and Powell River Academy of Music. Should the school close, the Board would be willing to keep the lights on and the building available to the community, provided it is used enough to afford to maintain essential services.

Dates for the public meetings be publicized in the Powell River Peak and posted in prominent locations in Lund, including the Post Office, the school, and the community stores.



Vi Sorensen with her Lund school class. In the past, the Lund school was well-attended by local children.



The original one-room school house, into which classes moved from their original home in a waterfront house. The current building was opened in 1951.

Lund School's Christmas Concert: Snowmen, Singing and Santa

The Lund school held its Christmas concert on December 13. The children, dressed in snow-themed costumes, danced and sang a number of songs, to the delight of parents and spectators. Marissa Wood and Celine Morrison were snowmen, Tyne Ferreira was a snowflake, Chloe Langmaid played an icicle, and Lucas Brown filled out the cast as a snowball. Lund school alumnus Jasmine Brown played carols on her guitar, and the show was followed by refreshments and conversation.



Marissa Wood, (Snowman) Tyne Ferreira (Snowflake), Chloe Langmaid (Icicle) and Lucas Brown (Snowball) sing about the wonders of snow.

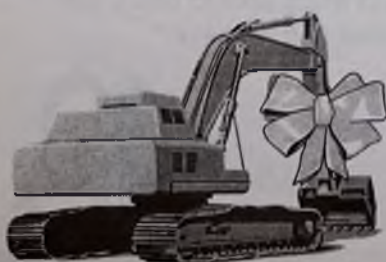


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The Wilderness Shellfish Co-op Gets Ready to Open the New Year

by Valerie Durnin

The idea to build a co-op of shellfish producers from this area is not a new one. "It had been floating around this community for the last 10 years," says Grant Keays, who is primarily responsible for the realization of the project. With the assistance of Directors Jeremy Duggan and Tony Stitch, as well as the active community of its members, the Wilderness Shellfish Co-op will open the doors of their newly-refurbished processing plant early in the new year.

The plant is in a building that used to house the successful Redonda processing facility. An expansion was required to comply with the requirement to have double-door entry and exit doors, and an upper floor was added to be used for the storage of bulk packaging. The physical plant must meet the rigorous and specific requirements of the Canadian Food Inspection Agency, and has already been through one exit interview. Minor changes will be reinspected before the plant becomes operational.

"With the rebuilding that we've done we'll be adequate for European certification," says Grant. "We're certified to ship anywhere in



the world. We have a broker for Europe and another for Asia." Much of the market for the co-op's product is shipped overseas to places like Japan, Taiwan, Taipei and

China: single fresh-market oysters; fresh-market shucked oysters and little neck clams; half-shell, top-off, frozen oysters; frozen half-shell oysters; frozen little neck clams. "We know that clams and oysters market will together," Grant says, though he adds that Jeremy describes it as being a little like bringing together ranchers and sheep herders, traditional adversaries. Product from the commercial clam fishery and from private oyster tenures, if produced and sold together, can increase overall sales volume, and thereby increase financial viability. "We knew that we could create a processing facility that would allow us to participate in more levels of profit that as the primary producer," he adds.

To that end the Co-op launched a Wilderness Chef's Challenge in the spring, which has received over thirty entries. Six winning recipes, three appetizers and three entrees, will be offered for sale as value-added product, prepared and shipped from the processing plant. Winners will be determined by a panel of "gastronomic luminaries" at a function to be held in Vancouver, and half the proceeds will be donated to the Food Bank. The public will also be invited to vote for their favourite recipe, and their choices will be compared to the judge's selection. "We have an excellent recipe for oyster pate made with

cayenne and paprika - Boy is that ever good!" says Grant. (That's one vote for Andrew Johnson's recipe!)

In the short term, however, the plant will be focused completely on the production of clams and oysters. The product will be drawn from approximately 25% of the commercial clam fishery in the area and about twenty oyster leases, ranging from Garden Bay to the north end of Cortes Island. Membership was solicited from a broad geographical area in order to limit closure due to red tide and other health concerns. The plant will remain operational at least eight months of the year, though there are plans to keep it going year-round. "We'll operate as long as possible and if we have to shut down for the summer, we're going to make jam or something," according to Grant, who adds, "We'll find something to do."

The Co-op will also look into adding new products to its roster. "It has recently been brought out that the mussel in this area is one of the best mussels in the world," Grant says, and the Co-op will ship this mussel if the members can find a way to overcome the problems of inconsistent meat quality and efficient removal of the bisset which attaches it. Another possible new product is the mahogany clam, which received positive reviews at a spring Food Convention in Vancouver.

The plant will be managed by Dymph Dewynter, who has years of experience in the business. Some of the former Redonda staff will be returning, people with "the experience, the knowledge and the ability to do the job." Initially the staff will be minimal, until the plant becomes fully operational. "We've got a major order for half-shell, top-off, medium frozen oysters that's going to take at least one crew of six full time," says Grant. Eventually the plant may employ as many as 25 workers.

The processing plant is only one phase of the Co-op's plans. The idea was one of eight brought forward by a Steering Committee of the Commercial Fisherman's Development Centre, which included both Grant and Jeremy. Community Futures and HRDC funded a \$25,000 feasibility study into three of those ideas: a water quality lab, a hatchery and a processing plant. Once the plant is up and running, the Co-op will next develop the hatchery, to fulfill a contract they have with the Federal and Provincial governments to create a sustainable commercial clam fishery. "There are many good models in the world for what we're trying to undertake," says Grant, adding that they are not reinventing the wheel. ACTED in Florida has a similar, successful

program, where the University provides 500 million seed animals per year, and 600 growers produce clams.

The future seems bright for the members of the Co-op, after facing a difficult year. "We are behind schedule due to some unavoidable, but not unexpected delays," says Grant. "This is a big project. You don't pull something like this off without problems. But we see light at the end of the tunnel." The members of the Co-op recently unanimously voted in two new directors, Marjorie Harding and William Harding, giving representation to members from south of Powell River and complementing those from Lund, Cortes Island and Okeover. "It's been an interesting process," says Grant. "Part of doing something like this is being able to enjoy the process and we have."

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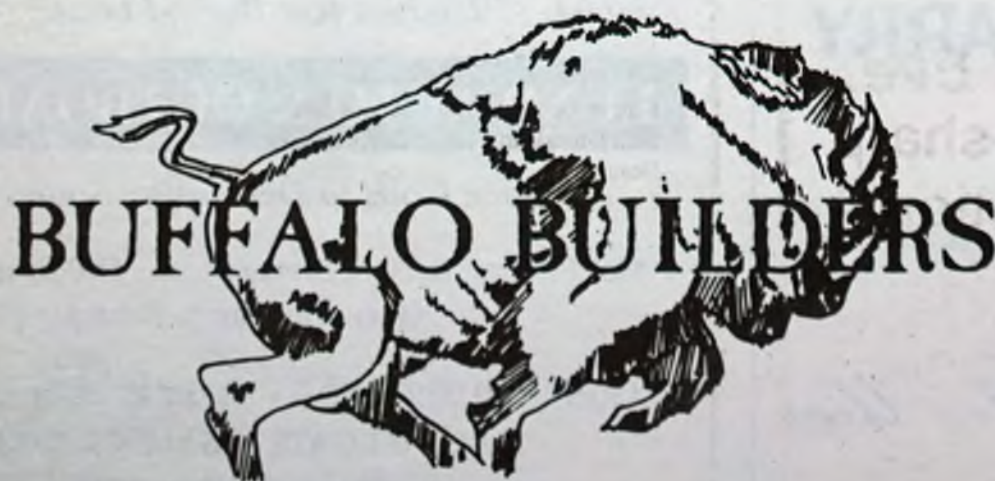
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The Future of Lund

Neil Gustafson

Lund has always had a uniqueness - anyone who comes up with the secret for that uniqueness will have a beautiful formula! It's difficult to make a place like this work - you've got to be perceptive, and do your homework. You need to look at problems, and the impact of those problems on the community. If we can retain that uniqueness, we'll have it made.

Sue Kiernan

I'm not sure where Lund is at right now. Everything seems closed. I've been to the Portside, but nothing else is open. I spend all my days in town; I barely even know what's going on around here. When the kids were younger, we went to Pot lucks, and there was the LCC. Now, the only time I know what's going on is when I talk to Margaret in her store. She's a wonderful source.

It's a great little community. They used to have an oyster extravaganza and people would come from town for it, around Father's Day. We used to go - people just loved it. They always sold out. And the bar was great, especially when it had electronic trivial pursuit. People would gather in the hotel from Lund and from Savary. It used to be nice in the summer when everything was open. One of the best things about Lund was that people would stop and talk to you, just to have a chat.

I like that Gazebo - that was a good idea. It was nice when Ted had the kids out for Improv there. It's wonderful to go to community events because everyone's so relaxed. You don't have to know anyone, because people will talk to you.

I'm sad that the school may close. When your kids go to school here, it's really important. Parents have done a great job, and have always been involved. There was a time that parents would even do a lot of bussing kids back and forth - once the school wanted to go to the Willingdon Beach Trail to show them things about science and nature. The parents got together to drive the kids into town and back out again. The school helped keep the heart in Lund. The only reason I would move to town is so that the kids could have more social life.

What a boon it is to have Margaret's store there. I hope it stays when they open the other one. I will keep going to Margaret's. She has great service, and if there's something she doesn't have that you want, she'll get it for you.

Lynn Morrison

I think that the whole impetus in the direction of the Gazebo and the Community Club is positive. I think Lund has suffered because of a past lack of activity in the Community Club. There's always hope that the new owners will turn the hotel around ... we'll have to wait and see. There is a resurgence of activity around the Gazebo - I think it's great.

Linda Nailer

Probably, Lund is holding it's own. It has survived a real slump with the hotel being closed, but it has fallen into new hands and they will now keep the ball rolling. I see good things coming. As a community, Lund has had it's struggles. This was a bad year, but Lund carried on. There was the Lund Market opening, and the two new restaurants, and Nancy's was open. Desolation Resort and the Laughing Oyster Restaurant down there have kept people coming this way. Things are happening here or I wouldn't be trying to keep my business here.

Karen Peterson

I think it's still a good place. It's changed a lot from what it was, and it's going to change more. It seemed like it was a lot tighter community in the past. The hotel will bring in more tourists and open up opportunities for more business. But I'm not making any predictions, because everyone that comes in does something different. We'll see what they do.

Len Ryan

I think it will be quite an advanced model for the future of smaller local industries - like cottage industries, but not so oriented to crafts like pottery that you might think of with that term. There will be more tourist businesses, and more high-tech business, and definitely a strong artistic community. I think it will be quite prosperous.

People are taking one step back from the corporate world, to a more decentralized prosperity. They are working at home more, and the service industry is getting bigger and better. When people have more leisure time, they will fill it with things like the outdoors, and we have more of that here than most places.

Sue Watson

I think we're headed into a new phase of development. I think the energy level is coming back into Lund, and I'm looking forward to a new, rejuvenated Lund. People are willing to work together to make it happen. Things like the new businesses, new houses, the Community Club with the Gazebo - it seems like a new start.

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The Barnacle over the last year,
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Jack Anderson	Linda Nailer
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Camille Davidson	Evelyn Pollen
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BARNACLE

Have a Happy New Year!

Plant of the Month: Heaths & Heathers

by Effie Keays

Heathers (*Calluna vulgaris*) and Heaths of a dozen or more different species hardy in North America are a large family of easily grown, acid-loving evergreen shrubs - the family *Ericaceae*. They are ideally suited to our soil and climate. In addition, with careful selection, there can be one or several different types in bloom every month of the year.

There are a few native species, usually found in the mountains above the tree line, and rarely offered in garden centers. The two species generally available there are heathers and heaths. Heathers (known also as Scotch Heather or Ling) have bushy needles, somewhat like cedar, which may range in color from light to dark green, silver grey, gold and some multi-coloured with reds and oranges particularly in winter. The size ranges from ground hugging dwarfs to 2-foot bushes. Some of these plants start blooming in July and August, others are later, blooming throughout the fall and sometimes even into January.

The flowers are usually in shoots at the end of the new leaf growth, and may be single, double or bud bloomers which never fully open. Also, they may range from small bunches of the bell flowers to spikes 3-4 inches long.

I became a Heather addict some 15 years ago when a friend in London took me to a botanical garden to see herbs ... then my primary garden interest. While on the way to one herb garden we passed enormous banks of *Calluna* in bloom with flowers that ranged from white through pale and dark pink, mauve, lavenders and dark reds. It was late August, the peak of the flower season - late July through November or later if the weather is suitable and the plant choices have been wisely made between early, mid-season and late bloomers. *Calluna* is native to the British Isles and parts of northern Europe.

Callunas are relatively easy to establish, easy to grow and most spread quickly. Three or four 2-

year old plants will usually cover a square yard in about 3 years. Closer planting for quicker coverage can result in overcrowding. *Callunas* do have one problem - the flower stems must be pruned off to the green leaves when the flowers fade: once bloomed, the stems won't have leaves or flowers again. If the pruning is not done yearly, you'll have a 2-foot spindly wooden bush with scattered flowers only at the top. Properly pruned, before buds begin to form for the next summer, new shoots will grow readily and continue the beautiful mass of bloom.

The *Ericas* show a similar range in flower colours, some variation in foliage colour, and coloured leaf tips on new growth. In many cases they spread more rapidly than *Calunas*, and may need to be restrained by pruning again after the flowers have faded. The low growing *Erica carnea* (4-6") form masses of buds in summer and begin to bloom in November. Mid and late-blooming varieties will continue through to March and April.

By this time, the more limited heathers, *Daboecia*, are beginning to open their larger white, deep pink and red flowers along long stems above small oval leaves slightly fuzzy on the back side. This third heather species is much less common but deserves more attention. It is not aggressively spreading but makes an attractive garden addition intermittently from summer into fall. The flowers of this species closely resemble the bell flowers of our native wild plants, salal and bear-berry which, with *Arbutus*, *Rhododendrons* and *Azaleas*, are also in the family *Ericaceae*.

Heathers can be planted at any time of year but preferable after rains start in the fall, or early spring. They should be planted in soil pockets about 6" deep, and must be kept well watered through the first year until they are well established. A mulch of leaf mould, evergreen needles and peat moss helps to retain the essential moisture.

Speaking in the Barnacular

by Ted Durnin

People are talking about how the new Millenium will bring all kinds of change. I figure the biggest change will be that everything starts with 2. The rest of everything will be about the same, which is to say, always changing. So, you'll get up in the morning and put on some good shoes, and by the time you get home they'll be bad shoes, and then you'll change.

People are also making lists of what was what last Millenium and Century and Decade and in the Last Ten Minutes. I think the most important thing that happened in the last while was that all the conquering stopped. Remember last century? Everybody was trying to conquer everybody else so the could be as cool as the Romans. Now, they're just trying to sell everybody software. So that's better, isn't it? And to those of you who are still trying to conquer, get with the times!

My big prediction for the next Millenium is that it will be a lot shorter, because everything happens faster these days. I think it will be over by 2001, and then another Millenium will start. Isn't that right? I'm pretty sure that's right. So I hope you all have a great Millenium, and find Volkswagens in your socks so you have a Millenium Bug, and to all a good night. Ho ho ho.

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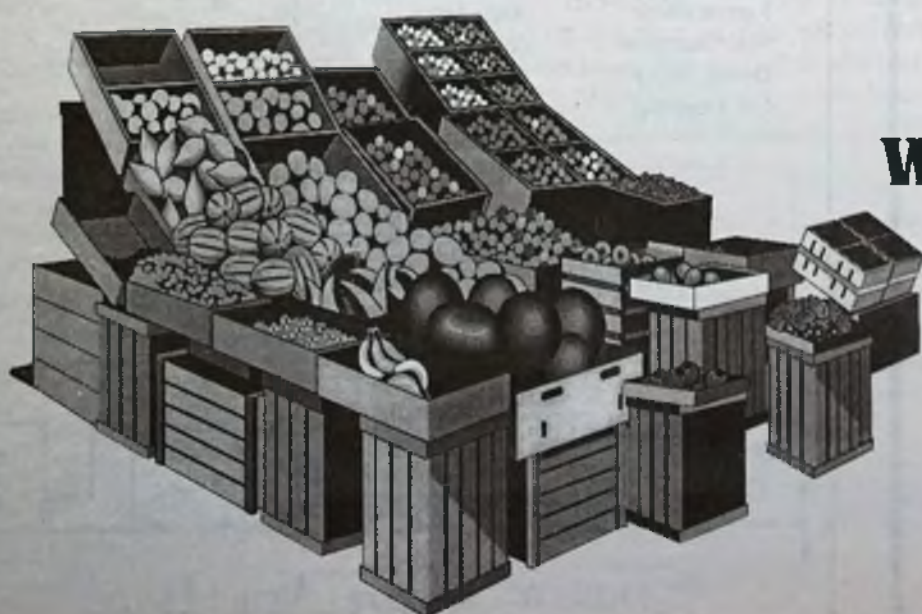
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The Last Protest of the 20th Century

by Jill Goudriaan

It's 6:45, November 30th at the Hyatt Regency on Burrard. In fifteen minutes the ballroom will be packed with British Columbians anxious to hear news from the front as thirty busses and hundreds of cars return from THE BATTLE IN SEATTLE.

On the stage the A.V. crew tests the equipment. The two young men to my right talk excitedly about Paul Helliier and his Canadian Action Party.

"Read his book," says one. "Only 3% of money is real."

"Norway stayed right out of free trade treaties," the other tells me. "They have no debt."

Though trade is ostensibly the subject of trade treaties, in fact they transfer POWER from governments to corporations. People all over the world are losing the protection of their labour, land, health, environment, agriculture, forestry and many other laws because corporations are successfully making the protection of FOREIGN INVESTMENT the priority. Foreign investors are smiling all the way to the bank because they are getting privilege without responsibility.

On the screen to my left, gigantic protesters march with placards: Hell No! W.T.O.!; People Before Profit!; Fair Trade NOT Free Trade! A young woman speaks to the camera over parade noise: "The BCLA are concerned that adding service to the WTO agenda is a threat to Public Libraries."

Then the returning protesters, untidy and triumphant, swarm into the ballroom as bagpipes, played by a guy in blue jeans and a baseball hat, remind us of ancient battles. The crowd is clapping, on its feet cheering the returning heroes, cheering the 50 or 60 thousand who marched in Seattle: labour unions and environmentalists, politicians and anti-poverty groups, students and seniors - together against the transnational corporate agenda.

Maud Barlow mounts the platform. "This is the most awesome day of my life," she says. "This is the day the World (Trade Organization) stood still."

Barlow, among the few non-government organizations (NGO's) invited to a token 45 minute NGO session of the WTO has been vindicated. Even before NAFTA was adopted by the Mulroney government, she had been speaking out, often alone and ridiculed, against the undemocratic influence that the transnationals exert on the policies of elected governments. In MAI ROUND 2 (Stoddart, 1998) which Barlow wrote with Tony Clark she speaks of the "bloodless battle" taking place in boardrooms and backrooms around the globe:

"Also at stake is the whole notion of 'the commons', the idea that through our public institutions we recognize a shared human and natural heritage to be preserved for future generations. Everything left in the public realm is under assault. Governments around the world are rashly selling public assets to the private sector, leaving no area untouched: transportation and telecommunications systems; public health, welfare, education, and pensions; forests, waterways, and energy; roads, prisons, and culture - nothing is sacred ... The beneficiaries of this sell-off are the handful of transnational corporations that have become so powerful that they are displacing nation-states as the dominant economic, political, and cultural forces of our time.

For at least twenty years, these global corporations have sought to protect their interests by establishing binding rules through international agreements."

The acronyms shift, say Barlow and Clark: NAFTA, MAI, OECD, APEC, WTO. The agenda remains the same: maximize profit for transnationals, minimize risk for transnationals.

Politicians who say Canada can exempt health care or culture, are seriously underestimating the success of deep pocket legal teams who pressure for an ever expanding "free" trade agenda and the underestimated power or those agreements once in place. NAFTA, for example, has dispute resolution mechanisms that override Canadian legislation. Many were unpleasantly surprised when the Canadian government tried to ban MMT, a gas additive which is illegal in Europe, on the Eastern seaboard of the US and in California because of its dangerous effects on human health and vehicle diagnostic systems. Ethyl Corp, using NAFTA Chapter 11, prepared to sue Canada. After the lawyers had a good look at Chapter 11, our Government withdrew the ban, apologized and paid Ethyl Corp almost 20 million dollars. Why? Because the interests of the people aren't worth diddley if, in the judgment of the panel of three appointed trade lawyers, they are TRADE RESTRICTIVE. This panel makes binding decisions in secret: no witnesses, no representation, no public or government access to documentation, no appeals.

After the cheers and applause for Maud finally die down, Jim Sinclair, president of the BC Federation of Labour takes the mike. The crowd falls silent as we hear about child labourers in emerging economies being locked into factories so they can't run away. Peasants in India, we are told, are committing suicide by drinking 2-4-D rather than seeding and spraying the land according to the agribusiness agenda. Now is the time to extend our hands to our brothers and sisters around the world.

Well, Joy to the World! Just when everything looked so bad, Labour's consciousness has gone global, and not a moment too soon! "I have an announcement!" Sinclair roars. "The Longshoremen's union has SHUT DOWN THE PORT OF SEATTLE!" The crowd goes wild!

Hallelujah! Hallelujah! Serious leverage! Not only that, in the new century, the growth of the Internet could squeeze out the costly TV campaigning that has made politicians so tied to corporate donations. Hallelujah! We CAN take back the government - if we keep the pressure on. Thousands of letters from voters to the P.M. will keep old acquaintances (the electorate - remember us, Jean?) from being forgotten. So write. The Last Protest of the Twentieth Century is just the beginning.

Millennium Madness

by Brin Wilson

In a few weeks it will all be over and we can collectively give a big sigh as Y2K becomes legend. On January 2 we'll slide into 2000, relieved it's all over. There may be computer glitches in some unknown places but we have been reassured ad nauseum by banks, governments, by nearly everyone from Biffo the Friendly Baseball Buddy to Bill Gates that all is well in the world of major league ball and Microsoft alike, and that things will function normally on January 1st. Time will tell if Biffo and Bill are right. They may well be, since both have good track records at crunching numbers and winning games.

Apart from a handful of airline CEO's, few of us are going to be airborne on January 1 at 12:00 midnight, especially over the International Date Line in the middle of the Pacific Ocean. Most of us will be celebrating, cuddled with a special someone, maybe watching dials or digital readouts if one is a nerd or a nervous numerical Nelly. On January 2nd we can put those extra bank notes back, sport a long time eating freeze dried food and bid Nostradamus adieu until the next millennium, when either we will be space matter or we may be resident or exiled to another galaxy. Either way it will not matter. Basically, the millennium is another Hollywood or Hallmark holiday eulogized by new agers, fortune tellers, soothsayers and Madison Avenue advertising moguls to further line their already capacious pockets.

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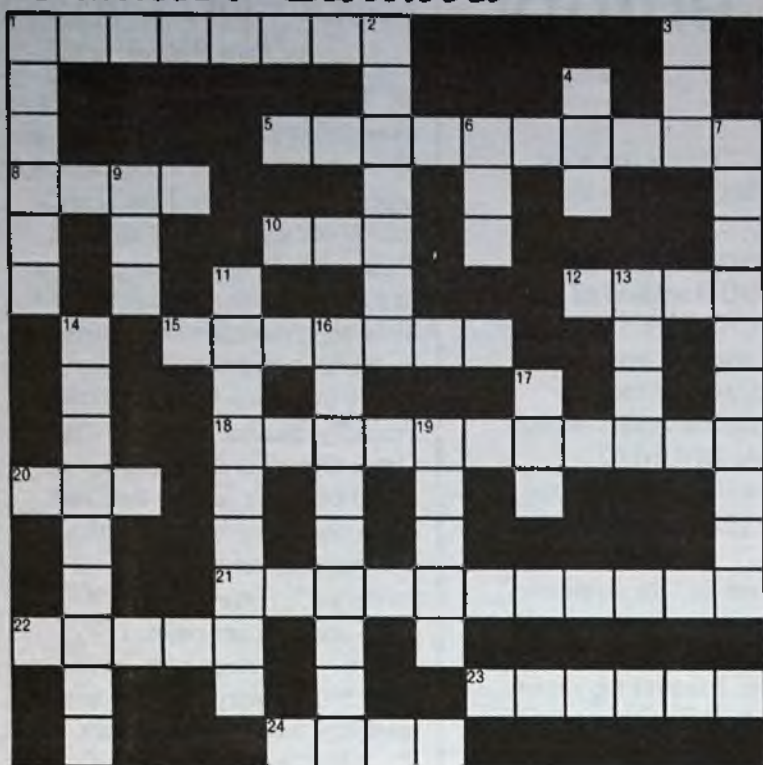
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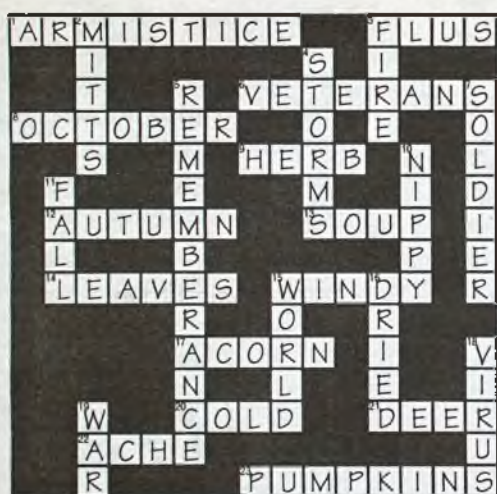
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Camille's Crossword



- | Across | Down |
|--|-----------------------------------|
| 1 they'll float from the ceiling
at some New Year's parties | 1 cedar, fir, pine branches |
| 5 they float from the sky | 2 Frosty |
| 8 be on Santa's "good" list
to get one | 3 Christmas or New Year's ____ |
| 10 found on the Christmas table | 4 ____, drink and be merry |
| 12 following younder ____ | 6 one kind of Christmas tree |
| 15 Santa comes down this | 7 butter, sugar, flour confection |
| 18 hot Christmas cheer | 9 merriment |
| 20 a Christmas colour | 11 bubbly |
| 21 it's made into men or houses | 13 a Gund |
| 22 another Christmas colour | 14 pyrotechnics |
| 23 you find these in the crowd
scenes of movies | 16 1000 years |
| 24 Christmas | 17 really cold water |
| | 19 Santa's helpers |

Solution to Last Month's Puzzle



A Solstice Carol

'Twas the night before solstice; all through the earth house
Not a creature was stirring, down to the Mac mouse;
The stockings were hung by the solar collector with care,
In the hopes that the Nicholases would soon be there.
The children were nestled in snug futon beds,
While visions of organic plums danced in their heads,
And mama and I in our muslin Pjays and caps,
Had just settled down after long busy days,
When out in the garden there arose such a clatter,
That we sprang from our bed to see what was the matter.

Away to the windows we flew like a flash,
She opened the shutters, I threw open the sash.
When what to our wondering eyes should appear
But a recycled sleigh and eight wellfed reindeer,
With two lively drivers so agile and quick,
That we knew in a moment it must be the "Nicks"
More rapid than eagles their coursers they came,
And they whistled and coaxed them and called them by name,
"Now, Tofu! now, Tempeh! Now Seitan and Couscous!
Come, Pasta!, come Pesto!, come Ginger and Kudzu!
Right up to our front door the reindeer they flew
With a sleighful of presents and the nicholases, too.
So we flung the door open, and without a sound,
In they both came with a leap and a bound,
They were dressed all in hemp from their feet to their head,
They were vegetable dyed, hers in green and his in red.
Their eyeshow they twinkled; their dimples, how merry!
His cheeks were like roses her lips like a cherry!
They were slender and fit from a vegetarian diet,
And as role models they inspired others to try it.
They spoke not a word, but went straight to their task,
And filled all the stockings, then left in a flash.
But we heard them exclaim as they drove out of sight,
"Happy Solstice to all, and to all a good night"

borrowed from the Internet, with apologies to Rudolph and the gang

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Secretary: Jodie McLean
Treasurer: Cora Scott

The Barnacle

Editor: Valerie Durnin

Thanks to those who have contributed
to the paper this year, to our readers,
and to Margaret Ducharme who
started it all.

Boy Scouts

District Commissioner for Powell
River Scouting & Venturer Advisor:
Judy Marcus

Craig Road Flamingals

Linda Meilleur	Cindi Agnew
Terry Dingwell	Lisa Padgett
Dymph Dewynter	Patsy Hansen
Lorraine Cushing	Evelyn Pollen
Cheryl Rose	Kathy Thomas
Diane Lawn	Margaret Brunette

Thanks to the community for all your
support at the Christmas Craft Fair.

Emergency Preparedness

Ann Gustafson	Ruth Longacre
Karl Larson	Adrian Redford
Bert Rushant	

Girl Guides

District Commissioner, Chako District:
Jerry Durnin

Lund Community Church

Pastor: Fernie Corbel

Lund Harbour Authority

Chairman: Neil Gustafson
Vice-Chair: Chris Marshman
Directors: Mike Burge
Lauritz Chambers
Lee Edmondson
Bill McKee
Olaf Mikkelsen
Steve Suche
Wayne Watson
Secretary: Pat Hansen

Lund Water District

Chairman: Mark Sorensen
Trustees: Neil Gustafson
Ginette de la Chevrotiere
Wayne Watson
Joe Yates
Secretary: Pat Hansen

Lund Theatre Troupe

Jamie Sherritt	Kaia Sherritt
Barry Randle	April Weeks
Camille Davidson	Mara Kurtz
Ted Durnin	Grant Keays
Terry Beer	Sandy Dunlop
Russ Morrison	Alicia Van Belle
Jeremy Duggan	Michael
Ron Robb	Conway-Brown
Jan Lovewell	Rianne Matz
Dana Angel	Jeff Timbery
Phil Russell	Lund Writer's
Jeff MacFronton	Group
Steve Suche	Sheila Butts
	Debbie Bryant

Lund Community Club

Co-Chairs: Debbie Bryant
Darcie MacFronton
Secretary: Camille Davidson
Treasurers: Lani Padgett
Ted Erdmann
Committee: Jack Anderson
Chairs: Fernie Corbel
Suzan Roos
Jamie Sherritt
Don Worthen

Northside Volunteer Fire Dept.

Mark Sorensen	Ginette
Herb Keller	de la Chevrotiere
Doug Turner	Courtney Cressy
Jim Ferreira	Richard Ferreira
Brian Fahey	Neil Gustafson
Mark Johnson	Andrew Johnson
Gord Penner	Barry Randle
Norm Penner	Fernie Corbel
Cam Turner	Michel La Vallee
Mike Burge	Ben Bouchard
	Tara Wells

Auxiliary Members:
Theresa Fair
Skip Fair

Fund Raising Bottle Drive:
Tina Ferreira

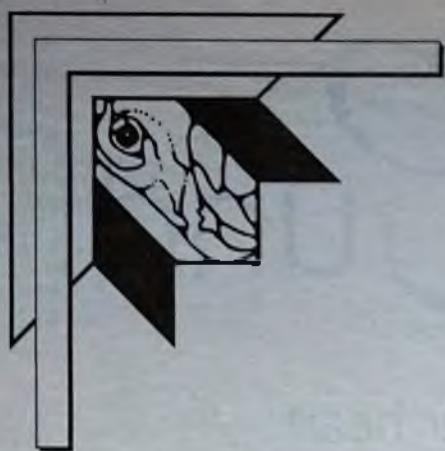
Tina has raised over \$9000, which
will be used to purchase the
Jaws of Life for the NVFD in
the new year.

Wilderness Shellfish Co-op

Thanks to the many people
who have brought us this far.
You all know who you are -
Thanks a lot!

Apologies to anyone who should have been on this list but was not mentioned ...
Thank you, too!

And to All
A Joyful New Year



The Lund *Millennium* Celebration

Friday, December 31st, 1999
at the Gazebo

- | | |
|----------|---|
| 7:00 pm | Pot Luck Supper.
Please bring your own dishes. |
| 8:00 pm | Coffee, Dessert |
| 8:30 pm | Music and Dancing
to Ring in the New Millennium
Featuring Lund's own musicians and dancers to
entertain you! |
| Midnight | Fireworks Display |

Adults: \$10 Youth (12-19): \$5
Lower or Fixed Income: By Donation

Dinner • Dancing • Bonfire
Music • Time capsule

Time Capsule: Bring a small item (3"x3" approx) or fill out a card at the Celebration to be included in Lund's own Time Capsule. To be opened in 100 years.

Baby-sitting Available in Special
Children's Tent: \$5 per child

Please bring blankets, pillows &
foam mattresses (if available)

