

Lund BARNACLE

July 2004

All proceeds to the Lund Community Society.

\$ 2.00



Photo courtesy of Jeannie Momberg

An old landmark in Lund may get a facelift. But it needs your help!
(see Lund Historical Society article on page 15)



Photo courtesy of Ann Snow

The Voice of Lund
and the Region

INSIDE

Nancy s New
Home

Lund Historical
Society

Local Hikes

Career Links
Employment
Services

Okeover
Interest s

Introducing
Sevilla Island
Resort

Calendar of
Event s

Day In Tune

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The Lund Barnacle

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The Lund Barnacle is published seasonally. All proceeds go to the Lund Community Society, a non-profit organization providing community services to Lund and Region. Submissions are welcome in the form of articles, news items, letters to the editor, fillers, graphics and photographs. We reserve the right to edit for clarity and length. Submit to the Barnacle in the Lund Community building or contact Ann Snow at 604-483-9220 or annsnow@telus.net.

Editorial Policy

The Barnacle is a forum for ideas in the Lund community. Editorial policy is to print what people submit in their own voices as much as possible, respecting the paper's purpose of providing a forum for the community on things that matter to its members.

Letter from the Editor

I'll just show up to see what's going on, I said to myself. I won't volunteer for anything. I got to the Lund Community Association meeting and, ok, I'll help out if you need me but I don't want to be in charge. HmMMM.

Well one thing led to another and here I am publishing the Barnacle. And it's kind of fun! I got to learn a new computer program, I've met and talked to all kinds of interesting people, learned about issues in the area, and am once again discovering just how friendly and helpful the residents of Lund are.

So thank you for your support and patience with this, my first, Barnacle publication. I apologize in advance for any errors or omissions, and your feedback is certainly welcome.

Have a Lundly summer!

Ann Snow

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A New Home For Nancy's Bakery and More . . .

By Jean Momberg & Jeffery Shuster

Nancy's Bakery has a delicious reputation up & down the Sunshine Coast, serving the local community of Lund and its seasonal visitors. For thirteen years many patrons have concluded their Hwy #101 trips with a, 'End of the Road' fresh baked cinnamon bun and coffee. In 1991 the menu provided early morning wholesome baked goods served from a 16' X 16' space under the bar. In 1996 when they re-located next door to the Lund Taxi they include connoisseur coffees and light meals served in a garden patio atmosphere. The accomplishments of Nancy's Bakery were recognized as a Runner Up for the 2003 Powell River Horizon Small Business Awards.

Now in 2004 Ben & Nancy Bouchard are taking their well-established bakery business to a new stage. They have teamed up with co-owners, Edwin & Julia Levy from Vancouver and together bought waterfront property in the Lund Harbor. Ed & Julia have been visiting the coast for over twenty years with Lund and Nancy's Bakery being a stop over to their cabin on Sonora Island. They have an invested interest to support small businesses and Heritage establishments of Coastal Communities. All four owners believe that Lund is ready for more tourist business expansions and would like to compliment the occurring local developments.

During our interview Nancy said, "This move is truly a dream come true. All of Lund Taxi has been very supportive over the years but it is time to be on our own." She explained that a new home was needed for the bakery. We have all as patient customers experienced the squeeze while waiting for the squeezed staff to serve. Nancy's bakery employs 15 staff over the summer months to keep the goodies popping out of those ovens. Ventilation and space are the key issues for a new building to be constructed in the coming year. The location of this building will be on the lower waterfront section of their new property close to the present harbor parking lot. Their vision is to create an indoor space that can accommodate a larger bakery and more seating so enabling them to extend their season into the chillier months. Also a space within that is of a lounge/gallery style venue for local artists, entertainment and café style Internet access.



Now there's more as we wait to see Ben's craftsmanship continue to evolve on the bakery site. Ben & Nancy with support from Ed & Julia have a vision for the property in whole. While the upper section will remain private the lower waterfront section, which is of the same private property, is being landscaped to insure that there is community and business access thru to consecutive establishments and public right of ways. Visible improvements to the waterfront have already begun; a garden pathway, two sets of stone stairways to the beach and the kayak ramp accessibility maintained. This initial development is to ensure safe access to and retreat from the beach for adult's enjoyment and curious children. Part of their business plan for the next decade is to develop a community space for business and people to relax and enjoy Lund. A combination of business rental buildings surrounded by shade garden landscapes may ensure that a small coastal village with limited public access will provide opportunity for many to be involved in Lund's tourism development.

Ben & Nancy are definitely a fine example of local motivation and energy. During our interview their excitement and ideas were bubbling over into explanations of business plans, building and gardening designs. Nancy would especially like to revive some of Lund's heritage gardens and fruit trees on the property. Over the years Nancy has been told of the many orchards and gardens that graced the village of Lund. She is open to receiving any local plant donations and welcomes dedications.

Best of luck to Ben & Nancy Bouchard, Ed & Julia Levy. We look forward to seeing anew when we head into Lund for a morning coffee or sunset stroll.

Introducing Sevilla Island Resort

by Ian and Donna Kaye Hobbs

At long last, after a year and a half of construction, Sevilla Island Resort is open for business!!! This is actually no small miracle as with the exception of the frame we did all the construction ourselves. After more insulation, plumbing, electrical, dry walling, flooring, molding, tiling and painting than I care to recall I am pleased to announce that Donna Kaye and I are still talking to each other. We seriously underestimated the work involved in building on an island but we are really pleased with the way everything has turned out. We have actually gotten pretty good at moving things around in herring skiffs and have adjusted to the lifestyle of having something in each hand on every trip on and off the island.

We kept the Resort small, with four guest suites, as we want to cater to individual couples and small groups offering them highly personalized vacation packages. As well as providing individual night's accommodations and meals, we offer 3, 4 and 7 night eco-adventure packages. There is no way we can do everything ourselves so we are focusing on sales, marketing, meals and accommodations, and we are partnering with a number of other local businesses to provide all our activities. Powell River Sea Kayak, Terracentric Adventures, Pristine Charters and The Bike Shop are some of our local partners who enable us to offer a wide range of adventure packages that include kayaking, hiking, biking, fishing, boating and diving.

With the construction finished we have been ramping up our sales and marketing efforts as we try to figure out what folks are looking for and let them know that we are open for business. We have a website up at www.sevillaislandresort.ca and have just finished making brochures and posters. We have been advertising in a number of web sites, papers and magazines in Canada, the States and Europe. So far the majority of our guests have been from Washington and California.

We have also been spending time working on our meal plans and have come up with some tasty fare such as; a Grand Marnier prawn bisque served with salmon wellington in a sherry mushroom sauce; or gunpowder prawn and pumpkin soup served with roasted spaghetti squash seafood boats; or glazed BBQ salmon served with a sweet potato soufflé and candied carrots. Needless to say we don't think many of our guests will be losing much weight while they are staying with us even if they are kayaking, hiking and biking every day.

We look forward to meeting more people and becoming more active in the community. So far we have been so busy getting the Resort built and the business off the ground that we have had very little time for much of anything else. The rest of the summer is likely to be a blur as we try to get some cash flowing in the door to offset all the bills but we hope that by fall things will slow down a bit and we can spend more time socializing. In the meantime feel free to drop by and have a look around.



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Malaspina Community Residents Association

by Marian Buller

The Malaspina Community Residents Association (MCRA) was formed four years ago to represent residents, property owners and businesses within the Malaspina Complex, Malaspina Road and its feeder roads as far as the Lund Highway. MCRA is a Registered Society in B.C.

The Mission Statement:

We feel it is important that all area residents, owners and businesses have a voice in the community in which we live. We wish to create a forum where issues are discussed in a respectful way, with an emphasis on finding creative solutions that work for as many people as possible.

During our first years of operation we formed committees of various interest groups which are, Upland Residents, Waterfront Residents, Waterfront Residents without Road Access, Tourism, and Mariculture. The top priority, after much discussion, was the desire for Clean Water, both fresh and salt, to maintain the aesthetic value of the area for the residents, the burgeoning tourist industry as well as ensuring the high quality of water required for mariculture.

All the information we collected for the study was given to Joe Truscott who is the manager of the environmental and use study of the water of the Malaspina Complex and was much appreciated by him. Representatives of MCRA have also been active in the new Malaspina Park Plan. Neither of these Studies have yet been finalised.

It was decided by the membership to research the feasibility of a Community Plan for the area. We had several meetings with Don Turner, the Regional Planner and Patrick Brabazon, the Regional Representative. Unfortunately the executive has decided to put the Community Plan on hold for the moment while we wait for a decision on the Sliammon Land Claims. It was thought we should wait for their input and ideas before we continued.

The next Annual General Meeting will be held in August 2004.



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Notes from the Seniors Program to Easter

by Barry Randle

Now the school year is $\frac{3}{4}$ finished and so it is time to really buckle down and get the courses finished, although this year most students have been making great progress in their studies as we are getting more used to the WebCT curriculum.

We are also still continuing in our outdoor phys ed program playing golf whenever the weather is good, thanks to Glen Rosa for the use of the course, and also going on hikes along the local trails. The hikes are also part of a training program for three students who are preparing to do the Great Walk from Tahsis to Gold River, a distance of 63.5 km. This is the 3rd year that the students have participated in this walk and it is a great fundraiser for their activities fund. Keep an eye out for them looking for sponsorships and help out if you can. We are also looking forward to doing some more scuba diving with Gwyneth from Good Diving and Kayaking. We have already done one pool session and hopefully with the completion of a classroom session and one more pool we can get out and do some limited open water diving in the ocean.

Thanks also to Paul Holbrook for the golf instruction he has given us over the year, everyone's game has improved as a result of it. He has also been kind enough to offer his shop and woodworking skill to a couple of students who are really enjoying the opportunity to learn about carpentry. Another project we have undertaken is film making. Under the tutelage of Lawrence Nazar the students are learning the various components of the film making process from conception through story boarding to shooting and finally editing. We are looking forward to having one completed project "in the can" by the end of the year. This is especially exciting as there are some plans to incorporate film and media studies more heavily into the program curriculum in the future, this would be a great asset to the community and a fabulous opportunity for our local youth to learn some important skills.

As always we are maintaining our fine arts focus. The water colour painting project with Rianne Matz produced some excellent nature paintings; these can be seen on display in the senior classroom at the community centre. We then did a film photography course with the able instruction of Fiona Tyler, this was very interesting especially the experimenting with light component. After Christmas we began our 3d art projects with Deb Bryant. This time we carved clay bas-relief sculptures and then molded them with latex. The last step of the project will be to cast them in concrete to make garden plaques and stepping stones. We look forward to rounding out this year's art with courses on digital photography and art history.

As you can see we are busy, busy, busy and will be until the end of the year. If you have any questions, comments or inquiries about the program please don't hesitate to call me, Barry Randle, at 604-483-9000 Monday to Friday.

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From the Bottom of the Burlap Bag

By Sandra Barnes

(page 3 of a letter from one drunk to another, found soggyly submerged in the ceramic bottom of the post-office stamp-licker.)

..... you bin Fred? I bin pretty good I guess. We got drunk a couple a nights ago, me an the boys. Actually it were last night. Actually I'm havin a drink right now and actualy I think it's my third. An God blessh you too. Anyhow, after awhile when me an the boys was sittin doin our drinkin, we got to discussin some pretty important things. You know, about the state of the world an human beans an on an on. An we decieded that a real good schlapp upshlide the head (now that were a tounge twister, a real mouthful fer sure), is whut we all need. Just fer good measure. (I better pour myself another measure of drink here. Hah!). It's sorta like who's gonna bell the cat though, if you know what I mean? The thing is, we figured us regular human beans really ain't had much choice in a lotta stuff. Like here we all iz, a speshies what could be (but ain't) into the veritable nectars of the God's an everything; not just the big guys, but thoshe of us in this country, er any country, who got mostly nothin. Know what I mean? See us, me an the boys, we got nothin, an yet even we has always got enough fer at least the nectars, if you know what I mean. (Oopsh! In gettin another drink, I made the mistake of pourin myself a double. Oh well, somebodiesh gotta drink it. Ha, ha, ha.) As I were sayin, me an the boys an all the beans kin imagine the world drinkin from that heavenly proverbial cup, we kin imagine ourshelves all shluppin fine red wine from imported Cryshtal glashes...sho to speak. (Ooo...I'm gitten drunk'n ennything, free sheets to the wind... whatever that means. Ha, ha, ha again). Anyhow, not to git too far off the track, ishen't whut I sed jist a fine how-doo-yoo-doo there? As it were, in thish drunken shtate, we gets to thinking an talkin about the shtate of the world as I said, an gits to conshtiderin all things as they were, are, iz, could be..; like, we gets to wonderin how muvver earff iz possibibly goin to make out in the fuchure. Fer us, personally. Will it be to 'the good', or iz we eventually gittin round to ground zero; which meansh nothing to the good. Like naught. A royal sero. But then, we deshtided there's worse... you got the category marked below nuthing, which is one schtepp under nothing to the good. Imagine. Under won would not be a good place to be. Under won iz really, really, really bad! An we figurred it out, ez anyone can see, that we human beans on this planet iz an impact heavy load. (in r speshies, there'sh a few important cupsh misshing out of that cupboard shirley you think?). Like, heavy lumpy lead hidden in the bottom of a good jello pudding. We figure beans have gotta be thick as a brick, half of a head, part of a piktur. We be the blindfolded wize man, definin the whole elephant by the feel of his tail. It seems we'sh a little bit beyond redemption here. Shorta. Sho here we iz, me an the boys shittin diskushin all this stuff, when shuddenly this flash-bulb-phenomenal shpark in the dark thing happensh to us, shimulltaneously, like an explosion in thish here pitch-blackened night shky. (Oooo! Jisht thinkin of it, I gotta git me another drink!) An thish shpark thing were like a glimmerin of light, like a lightnin-thought, in each uv r pea-brained, half-baked, empty old shell-of-a-barn-heads. In addishion...now lissen here to thish...!... I actualy bin readin them there anals of hishtory book thingsh (bein so-called 'anals' because it's what's left over after a whole bunch the good shtuff hash been taken out.... which cauzesh me to wonder, "What's been taken out, who'sh been TAKIN it out, and what did they do that fer?"). Theesh anals give you the fax 'they' say... whomsoever 'they' is. Fax? Well maybe, jisht maybe in the shum total of thoshe fax, jisht like in the real analsh, shum of the good partsh is gone, takin out by whomever, jisht cause it shuits them, or for one obshcure reashon or other. Do you think? Anywhoo, me an the boys, we gits this idear we washn't quite done fer yet as a speshies. One of the fax iz, we found corroborating back-log evidensh on file, that indicatshe r speshies possibibly gotsh the ability on hand gernetically to mellow out, to git with an other program, a pogram that jist might work better, like figurin thingsh out a little better fer r futchure. Like firshly figuring out which way is down, an then figuring out which way ish up, if you git my drift. Ash we discussshed it, we had to fashe it, we shure ash heck didn't offer much reshishtanshe arshelvesh, to not gettin right kott up in the inshane human rashe of wantin to git the biggest ant-hill the fastest, an the firshtest, an to have the

WHAT'S HAPPENING IN LUND

In the Lund School Building

Sundays Lund Community Church
10:00am Fernie Corbel 604 414-0400

Mondays Barnacle Production
Ann Snow 604 483-9220

4th Tuesday of each Month Lund Community Society Meeting

Wednesdays 6:00 TAI CHI till end of June
Bill McKee 604 483-4929

Fridays 14:00 to 18:00 OPEN SOCCER GAMES
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LUND COMMUNITY SOCIETY SCHEDULE
At the School - HI SPEED INTERNET -

Monday CLOSED
Tuesday 12:00 to 17:00
Wednesday 09:00 to 14:00
Thursday 09:00 to 14:00
Friday 13:00 to 18:00

June 25th Baby Jane @ the Lund Pub

July 3rd Shattered Glass@ the Lund Pub

July 10th End of Road Latin Dance
With LA PENA
Live at the Gazebo
Jamie Sherri 604 483-8909

July 16th&17th Baby Jane @ the Lund Pub

July 18 & 19 LUND Community Theater Troup present
MARY JANE&SPLASH GET WED
At the Gazebo

July 24th NO MEANS NO live in concert
At the Gazebo
Jamie Sherri 604 483-8909

July 31st A Day in Tune Musical Festival
Fiona Tyler 604 485-3825

August 7th End of Road Nance
With the Moritz Band
Jamie Sherri 604 483-8909

August 13&14 Baby Jane @ the Lund Pub

August 21st LUND DAYS AND CRAFT FAIR
Jamie Sherri 604 483-8909

**FOR MORE INFO: LUND COMMUNITY SOCIETY AT
604-483-9000**

finesht. An woe-betide any man who trysh to stop ush, woe-betide our impact on the fuchure, an woe-betied any old half-dead body that happensh to git pulled in under our wake as a reshult uv r elitist pashshage. Well, it shervesh them right don't it, jisht fer bein there? That'sh what we did lasht night, me and the boysh, we shat there an dishkushed all that shtuff. In the final analyshish, we calls it 'the bottom-line-big-ant-hole....er hill-syndrome. Period. An that's the end uv the shentenshe.

Now the way we iz lookin at it, we human beans iz the only speshies to bear the shupreme burden of having evolved with shuch a high intellect, as iz obviously evidenshed by the many important things we shay an do. Like fashion, an Ooby-dooby-do lyricsh in r music; like blowin things up an fightin and oblitteratin other folksh... an speakin of flying, how about them asterknots they keeps shootin off inter outer shpace, er splittin up atoms an stuff, an what about the billions sh uv dollarsh that go into thoshe kindsh of thingsh? High intellect? Right! Ha, ha, ha, ad infinitum. I'll trink to that! Sho we shee that thingsh have gotten out of hand, that we ain't got no control over thingsh that git dun, er not done no more, sho guess I'll drink to vat ash well! Anyhow, I don't know why, but it all endsh up remindin me of shumthing shumuddy famous hushed to shay when yer bein depressed... er oppresshed... er, shuppressed an all that, an you ain't bean given room to have yer valid say, when you is being led to believe your input don't mean a heck uv a lot or that you don't shtand up to shnuff in stuff. He/she shaid, " the Pope'sh noshe, after all, iz just the eggstremely fatty hindermosht end of an old plucked-out dead chicken". An that'sh the end a that.

Local Hikes - A Series

By Ann Snow

They're irresistible. The forests of the Sunshine Coast tantalize, tempt and taunt both avid outdoor enthusiasts and casual hikers. And on this sunny afternoon in early spring, we walked the Gwendoline Hills section.

Traces of a late snowfall still eluded the warming sun but this did not impede our footing on the well-worn trail. The Gwendoline Hills, on the north end of the Sunshine Coast near Lund, run north-south along the Malaspina Peninsula and overlook the Okeover (oh-koh-ver) Inlet. This area represents the essence of the Sunshine Coast Trail with its old growth forests and spectacular views.

A map is indispensable for locating the many access points of the Sunshine Coast Trail. We drove up a dirt road that came within 1km of the south end of the Gwendoline Hills then set out on foot with water, snacks and bear bells. The Trail, identified with red markers on trees, is fairly obvious and easy to follow. We headed north up into the Hills at an easy pace breathing the purified air of the majestic wooden wardens, keepers of the Hills. Ancient beyond lifetimes, they looked down on us silently, unbothered by our intrusion.

In short time we too were looking down. Okeover Inlet lay way below us dyed in shifting blues, a ripple in the carpet of green embankment, fishing boats and oyster farms mere dots on the edge of our imaginations. Distant bays and islets were sources of curiosity and speculation. Beyond, the mountains of the Bunster Range, still wearing their white winter caps, competed for our attention as they bounded eastward beyond our vision.

Like shadows against the sky, a pair of eagles spiraled in search of a meal. Nearby a raven croaked for attention and a tiny squirrel squeaked in rebuke. Honey bees buzzed enjoyment of the early spring flowers, a tree branch groaned and bushes rustled the presence of unseen birds and mice. Enchanting and mesmerizing. Alluring. Hypnotic.


Like an open window in a stuffy room, the sea breeze revived and enlivened. At a view point, we sipped and nibbled in awe, humbled by the stunning beauty. Energized by our snacks, we captured a fraction of the wonder on camera before beginning our hushed and contemplative trail home. A mere three-hour hike yet we all slept soundly that night.



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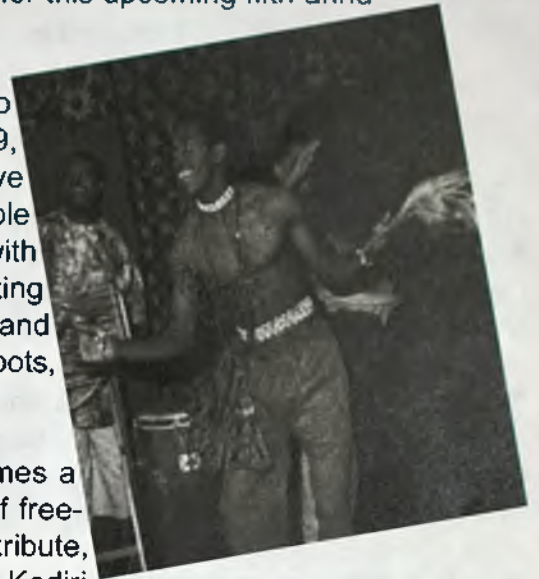
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A Day In Tune

By Cedric Morgan

Environment Canada didn't predict it yet but July 31st will be one of the hottest nights of the summer, make sure you find your dancing shoes and head towards the Lund Gazebo for this upcoming fifth annual Day in Tune musical festival.

This unique event is spearheaded by Fiona Tyler and Tara Thurber, two of Lund's genuine cultural activists. "Everything started back in 1999, me, Tara and Jessie Copeland started it conceptually. We wanted to have a really good party with something for every body, a space where people could get exposed to new and different sounds" says Fiona. Keeping with that original mission, this year's musical menu is an eclectic and uplifting lineup, a musical heat wave of amazing performers, scanning genres and generations, sharing the stage to spread vibes from folk to African roots, from soul hip hop to dynamic dee jay sets.



Think of A Day in Tune as a unique communion, where Lund becomes a getaway for the performers, an oasis to unwind and share an arena of freedom of expression, to represent a vision of diversity and freely distribute, sound, ideas and culture" says Fiona. That is surely why Kia Kadiri, Vancouver based singer, emcee, spoken word artist is back by popular demand, the charismatic performer invites you all to explore her musical blend of hip hop, jazz, funk, and nu soul backed by her seven member band. Besides Kadiri, count on high energy from Aboubacar Camara who leads Doundounba in performing West African amasumbou music - a mingling of musical traditions - including ancient Guinean rhythms and popular West African dance-driven melodies of mandeng guitar.



"We want to hire artists who believe in building community through music - to share a common consciousness". In that vein and as a tradition, the festival starts at 4pm with some Yoga stretching and innerpeace exercises with Maggie. It will be followed by sets from Folk artists Nancy Tyler and Ben Bouchard, Shirley Badger's rock, Fiona Tyler's R&B grooves, also on the menu a jazz trio, Ivan & Coyote's storytelling and many other supprises guests. The party will go unto the late nite with dj sets by dj Veronica and dj Forrest, you are invited to wear costumes and win some unusual prizes during the event.

The motivation is always rewarded when you see people gathering together, through a cultural communion" reflects Fionna. Expect information booths, craft tables, food and more. You are invited to be part of this spirited extravaganza, as public or as volunteer, in both cases or do not hesitate to call for more info at 414-0969

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Careers Links Offers Free Employment Services

By Darcie MacFronton

CAREER LINK AND LUND COMMUNITY SOCIETY

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Tuesdays afternoons in June, 3 pm to 5 pm, from June 8 to June 29, an employment counsellor will be at Lund Community Centre. Local people who are looking for work, wanting to plan job or education goals for the future, or any of a wide variety of other job-related focusses can drop in to see Darcie MacFronton from Career Link for help with information gathering and goal setting. Darcie has worked 15 years with Career Link, and is excited about being able to work closer to home with people in Lund.

If there is ongoing interest, employment services may continue throughout the summer. Otherwise, they will start up again in the fall, and could be increased depending on demand. Phone Career Links if you are interested in service in July and August. Services will be provided according to the interests or needs of those who attend, and could include any of the following:

- | | |
|--|---|
| Help with resumes or cover letters | Find out what employers are looking for |
| Practise interview skills, making a good impression | Learn job search tips |
| Find the "hidden" job market | Use Internet effectively for job hunting |
| Exploring & discovering careers to fit your interests & skills | Set a goal, make a plan to reach it |
| Research careers with promising futures | Learn about funding options for training |
| Find out about education and training | Learn workplace communication skills |
| Apply for Youth Employment programs | Talk over other issues that get in the way of job focus |

All services are free. Funding by HRSD.

For more information, please drop in to the Lund School Thursday afternoons, or call Darcie at Career Link: 604-485-7958. "See you there", says Darcie.



NOT Speaking in the Barnacular

By Ted Durnin

Those of you who are expecting the usual content-free Barnacular should stop reading now. This one is about current events. You have been warned! OK, on with the article.

An election is like a reality show without the judges. It's got all the same bits: fancy lighting and staging, press saturation coverage, talent contest, scandal seeking. The contestants are always trying to face the camera and smile and seem genuine while playing to large moving crowds, likely resulting in permanent damage to their necks, which is probably why they wear those starched collars all the time. Yep, it's pretty much the same as Canadian Idol.

Maybe I shouldn't say there are NO judges. You and I are the judges. I'm the annoying judge. You can be the judge who used to be popular, if you want, or maybe you can be the really friendly judge. You cannot, however, be the annoying loudmouthed judge, because I called dibs on that. If you write your own story about this, then you can cast yourself as the annoying judge, but then you'll be copying me, won't you? You pathetic snivelling wretch.

Now that I've gained your trust and admiration, it's time to cut to the chase: it doesn't matter who you vote for. This flies in the face of all the current rhetoric trying to get young people out to vote, to participate in the process and be responsible. In fact, you might call it a cynical and annoying attitude, but that's why I'm the annoying judge and you're not. I still believe it's true. Why? Partisan politics can't be representative, that's why.

Consider how people decide whom to vote for. Here's an actual sampling of local people and how they intend to vote: "I'm going to vote to keep the Conservatives out;" "I'm going to vote to assure a minority government;" "I'm going to vote Green, because they get \$1.25 per vote;" "I'm going to vote NDP and give a new bunch a chance;" and my favourite, "I'm going to vote for anybody but Martin."

What about your local candidate? What about their integrity and character and beliefs? If you read the flyers in your mail, that's what they're telling you about. Don't you want someone in office that you can actually call up and give them a piece of your mind? I do. However, most people are voting for the leader of each party, not for their local member. They try to vote Martin in or out, by casting their vote in this riding for someone whose character suddenly doesn't matter.

It doesn't either. The party Whip sees to it that, regardless of what your local chump actually believes, he will vote with his Party. He will vote the way his leader wants him to. Or, he can leave the Party early, and go home and watch TV by himself. So where's the character in that? It's in the leader. I tell you what, though: it means that your local sucker is not representing you, regardless of what he says during the election.

Wouldn't it be interesting if the Party system was outlawed, and each member voted the way he thought his constituents wanted him to (as if he represented them) on each separate issue? Some say this would slow things down to a complete stop in government. Maybe, but I think it would prevent things like laws which retroactively roll back wages for people, or laws which actively discriminate against minority groups. I bet it would. Those in government might have to consider getting the laws right the first time, so they don't have to be completely remade every four years to match the current fashion.

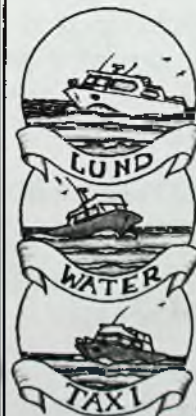
That's just a pipe dream though. Young people can go vote, and attempt to be responsible if they like. The person they are voting for is prevented from being responsible to them by the Party Whip, the Party Leader will call all the shots, likely based on what the biggest donor tells him to do, and the process will become null and void. Partisan politics cannot be representative.

So maybe it's better to just treat it like a big game show, imagine that you are voting in or out a stage act that's fun to watch without carrying much meaning. Vote in the cute one, or the one with real talent, or the one whose neck is most seriously damaged. Judge them based on their veneer, and don't worry about their beliefs. Annoyed? You should be. You're hearing from the Annoying Judge, now.

In closing, I'd just like to apologize to those who were expecting a short little article about nothing like the Barnacular usually is. What can I say? I got carried away. Save this article to light the woodstove in the depths of February, if that will make you feel better. By then, you'll know if your vote made a difference or not. If it didn't, well, maybe you could mail this to your MP and be cold for a night instead.

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Malaspina Okeover Coastal Plan Released for Last Public Comment

By Rita DePape, Y-Knot Campground and Charters, and Denise Reinhardt, D'Angio Road

The Ministry of Sustainable Resource Management has finally released the "Draft for Final Review" of the Malaspina Okeover Coastal Plan. The Plan now goes before the Regional District; then, the Plan will go to the Minister for final approval. The Plan will govern commercial and recreational tenures and licenses of occupation-including shellfish growing operations, touring and docks-in Malaspina, Okeover, Lancelot and Theodosia Inlets, although "Planning Unit Variations", or departures from the Plan, may be initiated "as required" by Land and Water BC.

Regrettably, the Ministry has refused to put the 132-page Plan up on its website. Printed copies were sent to the Advisory Committee, including Adam Vallance, Bernd Scheifele, Eagle Walz, Jane Cameron, Lynda Syms, Ted Erdmann, Marjorie Harding and Denise Reinhardt, among others. At the Regional District, Chair Colin Palmer and Area A Director Patrick Brabazon received copies.

We urge you to ask these people about the contents of the Plan, or for copies of the sections relating to particular provisions for each of the Inlets, so you can tell the Regional District what you think about the Province's decisions about shellfish farming operations and recreational uses in the Inlets.

No Means No By Robinson Roos

Lund will be set a'rockin' on July 24th when punk rock legends NoMeansNo perform at the Gazebo. The highly influential three piece band, who started in Victoria some 20 years ago, bring an incredible energy to the stage and dance floor, and the chance to see them perform should not be missed.

NoMeansNo's thundering rhythm section; bassist and vocalist Rob Wright and drummer John Wright, along with guitarist Tom Hollistan, play with a tautness and precision that has been honed by years of touring and hundreds of live shows. The group has an extensive and loyal fan base around the world and tour frequently in support of their many recordings. The Lund show is the last date on a three month tour of Europe and North America. John, who has a summer cabin in our village, has, after much pestering by friends in the area, agreed to bring the band to Lund's unique musical venue.

NoMeansNo's music, while often catagorized as 'punk rock' goes far beyond the genre's usual three chord, two minute song format. Singer Rob's lyrics are very introspective and often darkly humorous. The accompanying music is stylistically complex and hypnotic and the calibre of playing indicates the seriousness with which these performers regard their craft.

Come out and support local promoter Jamie Sherritt's efforts to keep the Gazebo's stage busy all summer long. Tickets are available at the usual sources or at the gate. Don't miss a night of music you won't soon forget.



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Lund Historical Society

By Ann Snow

The Lund Historical Society was recently created to "research, restore, preserve and promote the history and historical artifacts of Lund and district." An executive was elected and the registration forms are filed.

The Society's first project is to restore the boardwalk and waterwheel. Partial funding has been applied for from Community Futures however the Society is required to provide twenty-five percent of the restoration cost which is estimated to be approximately \$35,000. Cash or in-kind donations can be dropped off for the Lund Historical Society at the SunLund Campground or by calling Ann at 604-483-9220. Please help if you can.

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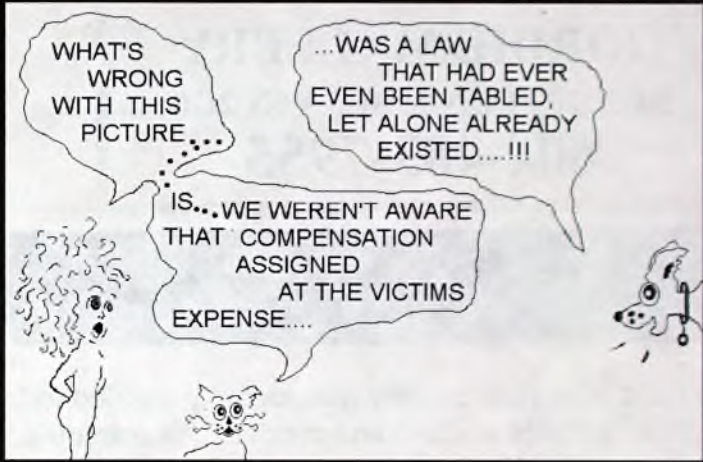
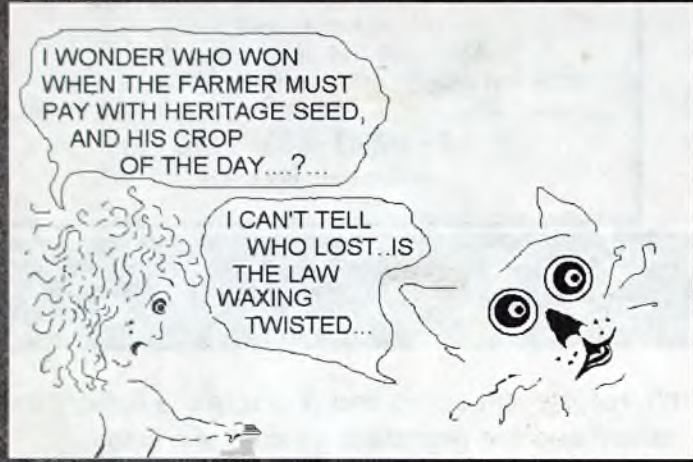
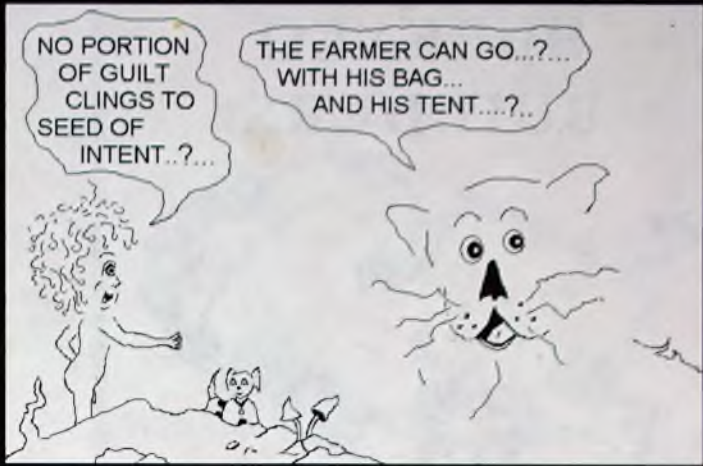
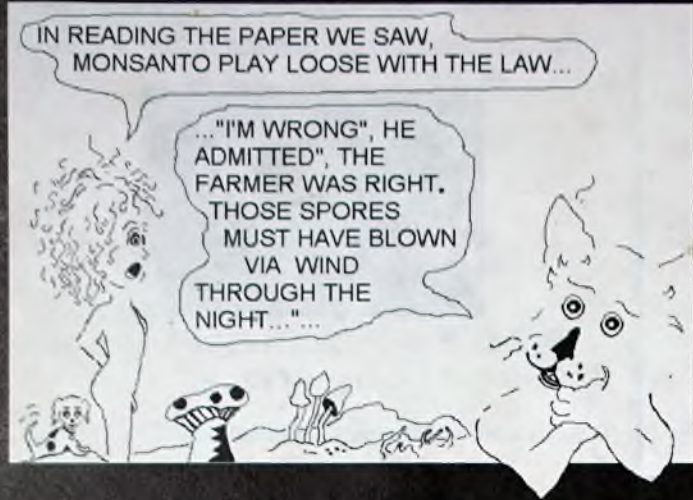
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All proceeds support the Lund Community Society ☺

Next deadline for submissions is September 15th, 2004.

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